

**DR. NAINA CHANDRA**

# **DASHA MAHA VIDYA**

**AN UNTOLD TRANSCENDENTAL & DIMENSIONAL  
FUNCTIONAL STRUCTURE WITH MANTRAS**



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ॐ शिव-काली  
शिवम परम ज्ञानं धीमहि  
ज्ञानं परमं ध्येयम्



# DASHA MAHAVIDYA



## ABOUT THE BOOK

This book is a core research experience of Dasha Mahavidya shedding light on such insights of Mahavidya functioning that's untold and unknown. Vedic Philosophy of Dimension theory from Shivling Structure has been taken as proven base to explain functioning of all Mahavidya on dimensional level combined with Vidya concept from AtharvaVeda to show Mahavidya origination and decode transcending connections between each Dasha Mahavidya. In a spiritual journey the growth is seen on dimensional rise, and in Vedic Tantra Practices Dasha Mahavidya is the best practice that provides dimensional spiritual growth and paves the path for higher consciousness (Shiva Consciousness) - the enlightened state and that's what this book shares with each Mahavidya's transcending connection discourse along with their quick power mantras for elevating reader's spiritual journey.

## ABOUT THE AUTHOR

**Dr. Naina Chandra** is an Astrologer, Researcher in Spiritual Sciences and a Mentor to many practitioners on their journey. She is also a Cosmic & Psychic Tarot Reader who has designed many Astro Tarot Reading Techniques & Methods. Dr. Chandra is an ardent devotee & practitioner of Shiv-Kali and has attained Mantra Siddhis under Guru Shishya Parampara. She imparts teaching of spiritual science concepts, techniques and practices combining Vedic Scriptures & Philosophy, Astrology & Metaphysics on her official foundation Seraphic Attunement By Dr. Naina Chandra



## PREFACE

Dasha Mahavidya remains under layers to understand their functions in Spiritual Evolution for the practitioner. The practice of Mahavidya under Shakta system is the most unique and have direct link under Shaivism practices as well. Shakti manifested herself in thousands of forms in order to keep the prakriti going and mythologically as and when instances happened with demonic powers and to maintain the system of Prakriti. And eventually in many sects, tribes and little villages Shakti forms were worshipped to protect and invoke the siddha powers which gave rise to Tantra tradition. The origination of Shakti practices is from Cosmic Mother Mahakali through her Dasha Mahavidya.

Mahavidya are not Shakti forms, they are the core wisdom points in different directions and dimensions from where Shiv Kali operates the cosmic flow of time, rules over all conscious and subconscious states. Time-Kaal in dimensions is the function of Dasha Mahavidya. Unknown to many Dasha Mahavidya comprise the power of Shiva and source to invoke and elevate Shiva Consciousness especially in Kalyuga.

The origination of word Shakti in Prakriti is the creation of Dasha Mahavidya. From Dasha Mahavidya amalgamates Tri-Shakti as Adi Shakti Parvati, Maha-Lakshmi, Maha-Saraswati. Tri-Shakti forms Nav Durga which assimilates in Adi Shakti Durga – the prime holder of Divine Feminine Powers for human life force and prakriti. Mythologically Aadya Shakti Mahakali manifested as Dakshayani Sati (daughter of Prajapati Daksh) who is the 1<sup>st</sup> Mahavidya Dakshina Kali and from here further Mahavidya emerged.

The structure of Mahavidya function is broadly divided in two ways. First is on the basis of word Vidya -Wisdom and second on the basis of word Dasha – Dimensions. Both Wisdom and Dimensions are

contained in the Time-Kaal Parameter which forms the actual core structure and function of Dasha Mahavidya. On the basis of this structure a Sadhak can understand what each Mahavidya does in the Sadhna practices along with what each Mahavidya's speciality is.

Dasha Mahavidya are also the cardinal directions that we have around. All the time there is any one Mahavidya which stays active as a wisdom point that keeps directing the time's flow and energy of a person's action, thoughts and everything's orientation in that moment. This shows that Dasha Mahavidya is "Not Dus Mahavidya – 10 Mahavidyas" and it is "Dasha Mahavidya – Dimensional Mahavidya in the directions". Hence, Dasha Mahavidya has been graphed and iconography in 10 numbers for understanding dimensions and directions, but exactly we cannot know how many Mahavidya – the great wisdom points are hidden in time's flow, in different dimensions and directions. That's why when we talk about Dasha Mahavidya Practice in Shakta system, it is the most unique practice, it is the origination and end, simply not the forms of Shakti. Dasha Mahavidya is the time's motion that's creating energy – Shakti – Shakti forms. The prime Shakti form under which all these Shakti formation resides is Durga. And that's how Durga becomes the power of Shakti who is manifesting different forms of Shakti from Mahavidya points – Mahakali.

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# MEANING OF DASHA MAHAVIDYA – SPIRITUAL SCIENCE PERSPECTIVE



- Dasha means – time period in a state dimension(loka) and direction. Time is in which everything is running and occurring. Direction is all around. Your body is always at an angular distance in a space that defines the direction – the orientation or path and dimension describes the space. Therefore, Dasha means 10 number (Dus Mahavidya) that is linked with 10 cardinal directions & also beyond 10 number as Dasha Mahavidya– the dimensions in space that is not limited to 10 number
- Mahavidya means – great knowledge and light of wisdom. Knowledge means knowing (awareness) of things and light of

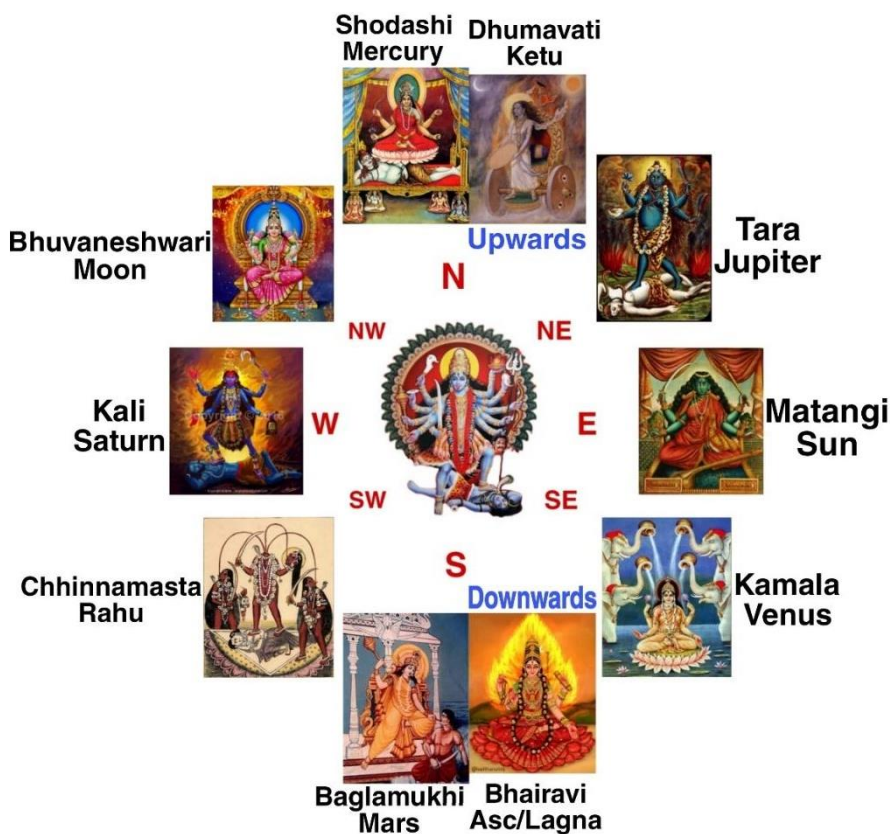
wisdom. Knowledge represented by planet Jupiter. Light of wisdom means luminance or emission of light of Divine/Source Power. In Astro Spiritual Science this luminance are Luminaries – Sun and Moon. Sun represents Shiva as our soul and Moon represents Shakti (Parvati) as our mind & body. Therefore, the knowledge (Mahavidya) is coming through the path of these luminaries Sun and Moon each second in our life on earth.

- Dasha Mahavidya means – The 10 great knowledge/light of wisdom which are integrated in the time and flowing in time's motion representing dimension and are in directions. This means Dasha Mahavidya are the secrets of wisdom points in different directions and dimensions.

## **COSMIC MAHAKALI – ORIGINATOR OF DASHA MAHAVIDYA**

Cosmic Mahakali means Universal Feminine Power Mahakali from where everything began. She is the originator of Mahavidyas and in her only all the Mahavidyas reside. So Shakti stands for broad term where all the feminine divine Goddesses comes under it and “Aadya Shakti is Mahakali”, where Aadya means the “One who is always first”. Therefore, Aadya Shakti Mahakali is actually the cosmic power from where the origination of this Brahmand(Universe) has happened, where she embodies the ultimate truth of the Universe, is the time (kaal) and holds power of other dieties in her 10 arms – as 10 Mahavidyas (Dasha Mahavidya – 10 directions). Mahakali in conscious realm is Dakshina Kali who mythologically was born as daughter Sati of Daksha on earth and since then she is called as Dakshayini or Dakshina Kali. She is sublime form (Saumya Roop) and motherly form of Mahakali, she is a brahman in this form who bestow boons, siddhis and holds all the treasured knowledge of mantras, tantras, astrology, mysticism, and highest form of enlightenment towards liberation (Moksha). So this Dakshina Kali is actually the first Mahavidya to which we see as kali across her pictures with 4 hands and further extends to 9 Mahavidyas in a particular series. That’s why Mahakali’s 10 arms called “DASHA MAHAVIDYAS – MEANING GREAT AND HIGHEST KNOWLEDGE FROM 10 TIME DIRECTIONS OF COSMOS THAT IS MAHAKALI’S 10 HANDS. The consort of Mahakali is Mahakal Shiva. Cosmic Mahakali is a subconscious existence, which means she was, is and always present in all frequencies, dimensions, origination root of galaxy – universe, most of the time out of realization for human senses. She is difficult to realize, that’s why people also run away from her roopa, she is real truth.

# DASHA MAHAVIDYA AS PLANETARY TIME & DIRECTIONS



## DECODING MAHAVIDYA WITH CARDINAL DIRECTION CHART :

**With Astrology :** Each Mahavidya is ruling a direction and through this one can know which Mahavidya is leading your path or orienting your wisdom in a time period. The planetary association with each Mahavidya will help to know the time period. In the Kundali, Planet Mahadasha that a person is running is linked with a Mahavidya and a Cardinal Direction in life. For example, if a person is running Rahu Mahadasha, then Chhinnamasta will be linked with this time period

and south-west direction will be an important source of wisdom, growth, path's orientation and will link to awakening points in spiritual journey. Also considering the Nakshatra lord of Mahadasha Planet will be equally important to gain deeper insights. In the same example say if Rahu is in Ashlesha Nakshatra ruled by Mercury, then Shodashi (Tripura Sundari) and North Direction will be equally important in the time period's orientation.

**With Direction Compass :** Whenever a person is on an important task, journey, or heading towards a particular direction, check using compass which direction you are facing and see which Mahavidya is linked with that direction. Doing that Mahavidya Mantra Chants will help you in your ongoing task and journey.



## COSMIC MAHAKALI WITH 10 HANDS – 10 MAHAVIDYAS – IN 10 DIRECTIONS

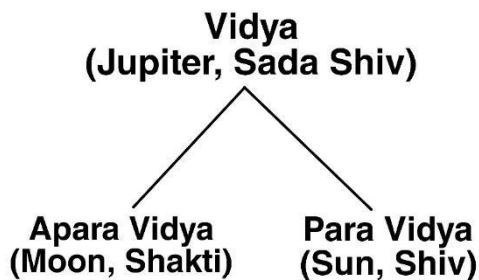
# DASHA MAHAVIDYA AS – “VIDYA”

Mahavidya is Maha + Vidya, means the great knowledge. Vidya is a Hindi word for Knowledge & Wisdom. So, Vidya has been divided into two types according to Atharvaveda. These two types are “Apara Vidya and Para Vidya”. Let’s dig into this concept with Astro Spiritual Science for understanding 1<sup>st</sup> structure base of Dasha Mahavidya.

**MAIN UMBRELLA – VIDYA (Ruled by Jupiter, Sada Shiv)**

**VIDYA’S TWO TYPES –**

- 1) **APARA VIDYA (Ruled by Moon, Shakti)** – The lower & formal knowledge
- 2) **PARA VIDYA (Ruled by Sun, Shiv)** – The higher knowledge



- 1) **APARA VIDYA :** This vidya is linked with Shakti represented by planet Moon. It starts right from the beginning of a soul’s birth. Moon represents mind and body which is the suit of a soul and this suit is main navigator of soul, one that learns, one that takes on the path of awakening, a soul grows with the experience of body and mind. Moon is significator of Mother – that is Shakti, and it is mother who is the first teacher. That’s why the first formal knowledge comes from Mother in the form of Adi Shakti. Further, Apara Vidya actually means the knowledge of growth that comes with goal. Everything that a native learns in the life path is Apara Vidya. From childhood primary education to graduation to any

higher studies, learning through courses, brushing skills in all stage of life etc everything comes under Apra Vidya. This Vidya gives the goal to person for knowing, exploring and learning for soul's growth.

Apara Vidya means the person is in the consumption mode of knowledge and wisdom that keeps progressing the person for his/her life purpose goals completion. In Hindi Apra Vidya is called as “Mann ki Vidya” means the knowledge, awareness with time, skill learning that person does from their interest, for fulfilments, for progress in life, for passion, for exploring boundaries. That's what formal knowledge means by default learning which keeps on going and that's what Apra Vidya means – a default knowledge system for a soul (person) in the life path

Apara Vidya is the knowledge of minute, depth, intellect & analysis. It is Apra Vidya that develops expertise in a given area. It is Apra Vidya that takes the soul (person) to minute and in depth information and knowledge. Apra Vidya function to make person reach the unknown and convert it into knowledge and information in the system of mind. For example, you are reading this book right now is the Apra Vidya – you might have searched with a goal to know more about Mahavidya, you reached to unknown with the power of Apra Vidya and growing in your spiritual path by consuming more and more insights.

2) **PARA VIDYA :** This Vidya is linked with Shiv and represented by Sun. It starts at the evolution of Apra Vidya in the soul. Sun is the significator of Soul(Atma) and represents Shiv as Para Atmik Gyan and Para Atma inside us. When Apra Vidya starts converting into higher self elevation, the it becomes the Para Vidya. Basically we can say Para Vidya is the extension of Apra Vidya. It is when Apra Knowledge goes on the automation mode and knowledge evolves into realization it becomes Para Vidya.

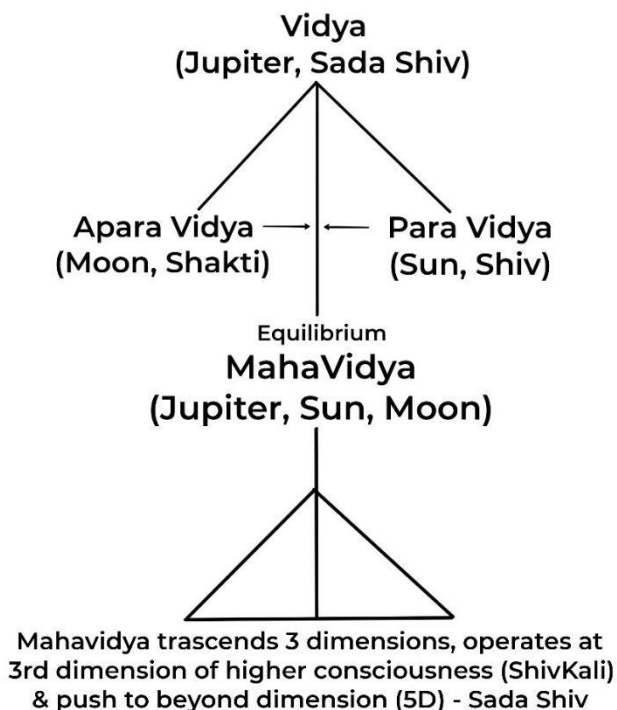
Para Vidya is the higher knowledge that transcends the awareness state into ultimate reality and knowledge of absolute. It is the conversion of

knowledge into enlightenment. Para Vidya is no more the state of “knowing that comes from consumption of Know-ledge”, it becomes the “light of sun that reflects internal light of soul (Shivohum) - Enlightenment”. Para Vidya is linked with the voice of Shivohum in every soul. Para Vidya means where there is no conscious limitations, boundaries and goals attach, it is the sky and space where dimensions are surpassed. Para Vidya activates when mind, body and soul are in tune in this physical state of being. Actually ultimate aim in life for soul is to move towards Para Vidya as it is only Vidya that ends the ignorance and karmic bondages. But the path begins and goes through Apra Vidya and through Apra Vidya only one can decode the Para Vidya.

Para Vidya is the Supreme Consciousness that is at the higher dimensions (3<sup>rd</sup> dimension) and beyond dimensions (Nirgun Sada Shiv) or also called 5<sup>th</sup> dimension – space. Para Vidya is intuitive and psychic vision that is transcendental knowledge. This is the state and stage when wisdom, words, thoughts & silence comes out from the Para-Atmik Voice (Soul voice as Shiv) from the person and it is beyond the common analysis and intellect of Apra Vidya. For example, when you consumed knowledge from this book, it will add to expertise through Apra Vidya, with due course of practice your expertise will evolve & dissolve into Para Vidya and will shift to Para Atmik Gyan leading to higher consciousness.



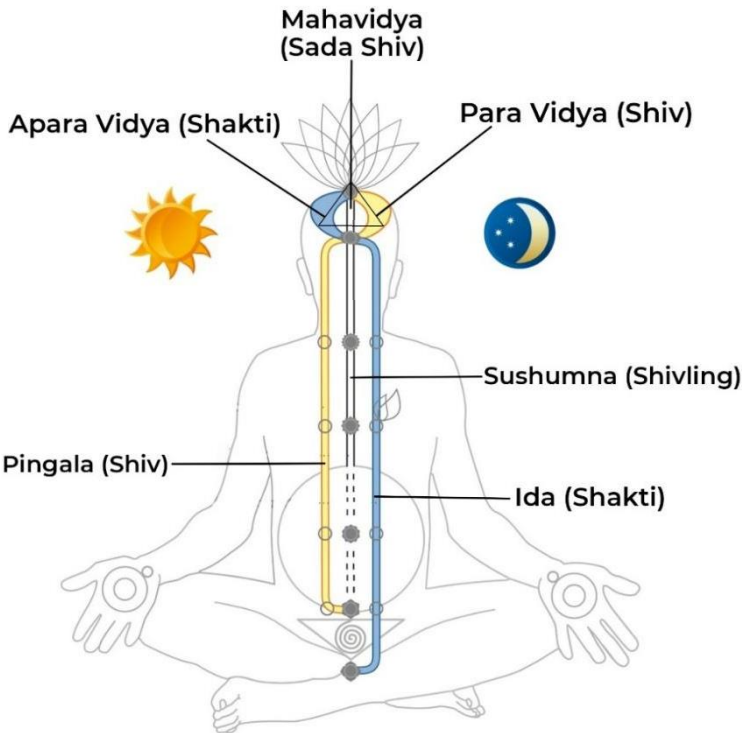
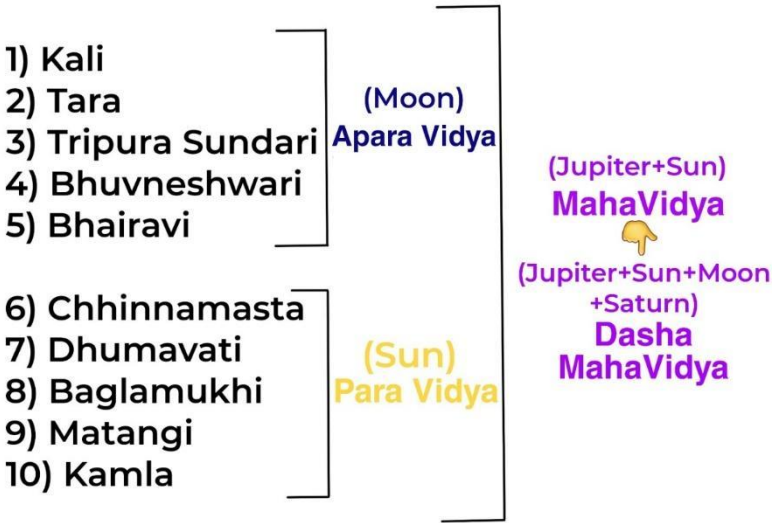
# ORIGINATION OF MAHAVIDYA FROM APARA & PARA



Mahavidya is the equilibrium between Apara Vidya and Para Vidya. That's exactly where Dasha Mahavidya functions – equilibrium of Apara & Para. Therefore all 10 Dasha Mahavidya are divided into Apara Vidya Section & Para Vidya Section which as whole forms 10 MahaVidyas. Mahavidya is exchange connection and balance between Apara and Para that creates the transcendence of dimensions bringing soul's evolution and mergence into higher consciousness – ShivKali. How the process of transcendence on dimensional theory works with each Dasha Mahavidya is what we will study ahead in further topics

APARA VIDYA – PARA VIDYA – MAHAVIDYA  
ALLOCATION IN DASHA MAHAVIDYA

TRANSCENDING CONNECTION STRUCTURE CONCEPT



The working structure of Dasha Mahavidya on the basis of Apra Vidya, Para Vidya and Mahavidya. Through this structure transcending connections of Dasha Mahavidya further derives. The Apra Vidya section of 1 to 5 Mahavidya and Para Vidya section of 6 to 10 Mahavidya have transcending connection with each other and this puts dimensional structure of Dasha Mahavidya into function. We'll study dimensional structure ahead, then functioning will be understood.

# **DASHA MAHAVIDYA TRANSCENDING CONNECTION**

**ON THE BASIS OF APARA VIDYA & PARA VIDYA**

**1<sup>ST</sup> KALI Transcending Connection With 6<sup>TH</sup> CHHINAMASTA – Called as Kali Chhinnamasta**

**2<sup>ND</sup> TARA Transcending Connection With 7<sup>TH</sup> DHUMAVATI – Called as Tara Dhumavati**

**3<sup>RD</sup> TRIPURA SUNDARI Transcending Connection With 8<sup>TH</sup> BAGLAMUKHI – Called as Tripura Baglamukhi**

**4<sup>TH</sup> TRI-BHUVNESHWARI Transcending Connection With 9<sup>TH</sup> MATANGI – Called as Tri-Bhuvneshwari Matangi**

**5<sup>TH</sup> BHAIRAVI Transcending Connection With 10<sup>TH</sup> KAMALATMIKA – Called as Bhairavi Kamalatmika**

**6<sup>TH</sup> CHHINNAMASTA Transcending Connection With 1<sup>ST</sup> KALI – Called as Chhinnamasta Kali**

**7<sup>TH</sup> DHUMAVATI Transcending Connection With 2<sup>ND</sup> TARA – Called as Dhumavati Tara**

**8<sup>TH</sup> BAGLAMUKHI Trancending Connection With 3<sup>RD</sup> TRIPURA SUNDARI – Called as Bagla Tripur Sundari**

**9<sup>TH</sup> MATANGI Transcending Connection With 4<sup>TH</sup> TRI-BHUVNESHWARI – Called as Matangi Tri-Bhuvneshwari**

**10<sup>th</sup> KAMALATMIKA Transcending Connection With 5<sup>TH</sup> BHAIRAVI – Called as Kamala Bhairavi**

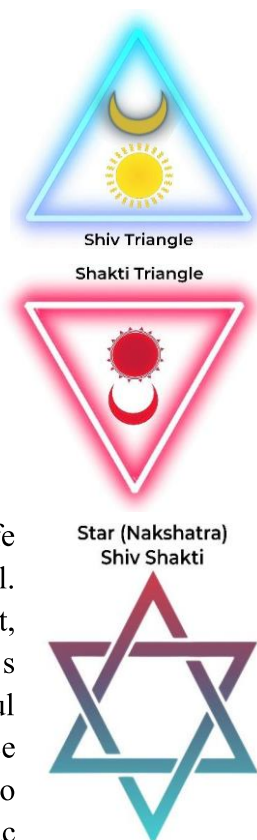
**We'll dive into each of their functioning after studying dimensional structure theory and then with application of transcending connection on dimensional structure we will understand each Mahavidya's core functioning.**

# THREE DIMENSION TO MULTI DIMENSION THEORIES

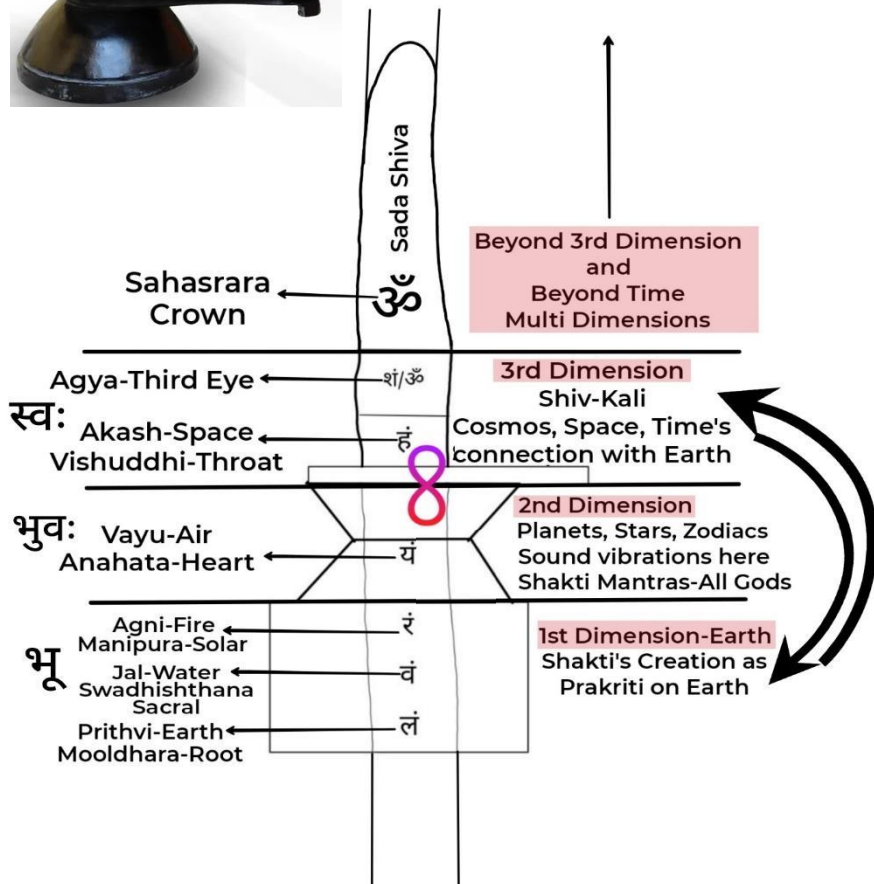
To understand core rooted base of Dasha Mahavidya and along with enrooting our journey with them and to find where we are, we need to understand the proven dimensional theory originating from Shivaling. Dasha Mahavidya are aspects of time and flows in directions and dimensions.

## The Geometric figure of creation - Nakshatras (Space & cosmos)

The creation and physical manifestation (shape & body) is 3 dimensional figure. So, 3 dimension is represented by geometric figure of Triangles of Shiv(upward) & Shakti(downward) and Manifestation (shape & creation) geometric figure is “The Star”. The Star is a gateway & formula to multi dimensions. These stars in Vedic Astro Science is called “Nakshatras” which connects cosmos & space to time. Nakshatras are created by Lord Shiva, they are connection of 2<sup>nd</sup> to 3<sup>rd</sup> dimension to multi-dimension key. They contain the karmic imprints and energy records of past life experiences, journey and happenings of soul. Nakshatra shows soul’s journey in past, present, future. Nakshatras hold the secrets of the soul’s purpose. They are Cosmic GPS guiding the soul path and reflecting root essence of each occurrence and event. There are 27 Nakshatras in Astro Science and these 27 Nakshatras creates 12 zodiac signs forming 12 houses in a kundli.



# VEDIC PHILOSOPHY DIMENSION THEORY BASED ON SHIVLING



## 1<sup>ST</sup> DIMENSION – भू लोक (BHU LOKA, EARTH)

This area in Shivling is underneath earth where Shivling is rooted. This is where creation happens on earth, Adi Shakti as Prakriti creates and runs life force. 3<sup>rd</sup> dimension gives birth into 1<sup>st</sup> dimension. As we see above in diagram that 3<sup>rd</sup> dimension is the time and space which keep sending the soul back to 1<sup>st</sup> dimension until karmas are not settled. This rooted earth is where every soul's birth history is buried and it's always in connect with 3<sup>rd</sup> dimension which keeps writing the karma imprints in 2<sup>nd</sup> dimensions where all celestial bodies exist & work as direct force over 1<sup>st</sup> dimension/loka where souls taking birth in bodies.

Bhu Loka is very deep and not only limited to earth. It is the depth where all the secret wisdom and underworld information stored. It carries all that you have earned in past births and every soul taps into this earned baggage when awakening begins in life. At Bhu Loka awakening happens

The underworld Bhu Loka is ruled by “Nagas-Serpents” which keeps all the treasures, hidden wisdom, past life gifts and karmas of a soul. Astrologically Nagas represented by Rahu-Ketu, where Ketu is the tail in Bhu-Loka and Rahu is the Mouth in Svaha Loka (3<sup>rd</sup> dimension) + Multi-Dimension. That's why Vasuki the Naga of Lord Shiva in a Shivling is shown coiled around 3<sup>rd</sup> dimension (Svaha loka) where kundalini powers and all siddhis held (held at neck area of Shiva) and achieved through MahaKali as Shakti. The mouth of Vasuki opens in multi-dimension of Sada Shiva (beyond 3<sup>rd</sup> dimension). Kali descending as Shakti on earth in multiple forms & Shakta practice systems starts the awakening on 1st dimension Bhu Loka at the root of a soul to elevate towards 3<sup>rd</sup> dimension.



## **2<sup>ND</sup> DIMENSION – भुवः लोक (BHUVAHA LOKA, CELESTIAL PLANE)**

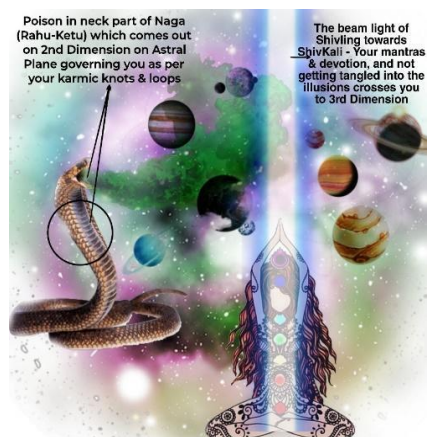
This is the immediate under-base of Shrivling. The 2<sup>nd</sup> dimension – Bhuvaha Loka is where all celestial bodies and Astral world works in exchange connection with 3<sup>rd</sup> dimension and ruling force over 1<sup>st</sup> dimension – Earth. Here in this dimension is where the Astral World works by (Nakshatras, Planets, Zodiacs) having karmic imprints along with road map of all living beings on earth. All this is in complete tune to the time in 3<sup>rd</sup> dimension – ShivKali, as time causes the occurrence and occurrence happens in the running time.

Bhuvaha Loka, 2<sup>nd</sup> dimension is the chain and connection to higher consciousness which means on this state subconscious and conscious equilibrium is established. That's why this Loka have highest vibration of sounds that can quickly activate to 3<sup>rd</sup> dimension. The sounds read here by stars (nakshatras) and planets are beej mantra chanting that's again coming from Nakshatras and directly taps into 3<sup>rd</sup> dimension. Also the subconscious thoughts that we all time carry in our mind keep going towards 2<sup>nd</sup> dimension known as “Law of attraction”.

This dimension is quite fluctuating as it is the bridge between earth 1<sup>st</sup> dimension and 3<sup>rd</sup> dimension of time and space – higher consciousness. Lot of people gets tangled here in the maya because this is the throat part of Naga – Serpent carrying Vish (poison) and is the most difficult to cross. That's why throat chakra is called Vishuddhi – means to keep purifying and cleansing the poison. That's what we do through mantras. And last in Bharani Sadhnas we cleansed this through Amla Juice by channeling Bharani's power of Shiv-Kali. The moment person starts crossing 2<sup>nd</sup> dimension, any siddhi sadhna starts to achieve.

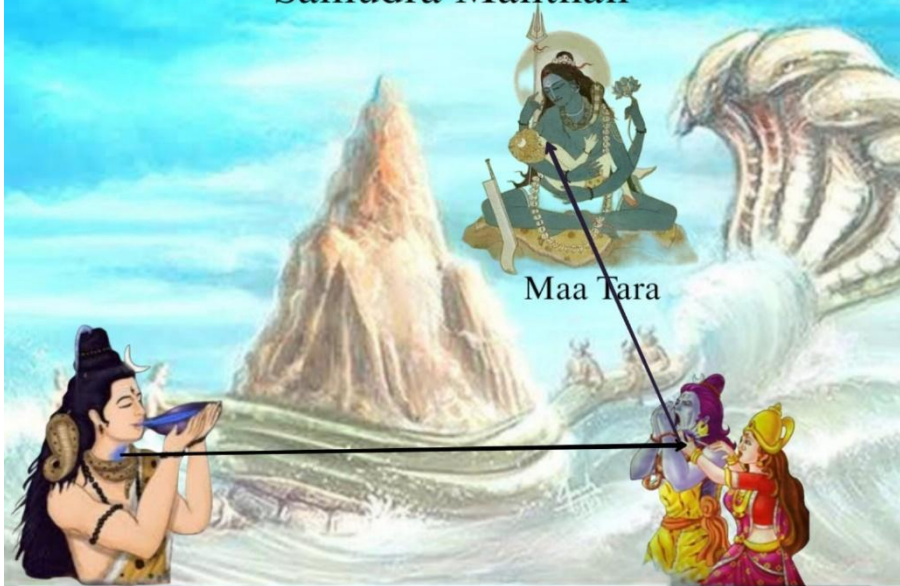


Astrally if we see then all Stars and Planets in this dimension carries the whole road map as prediction of what you will be able to pass and what you will be tangled in. This is based upon your karmic account that you have got and was snapshot as your horoscope when you were born and this remains 90% permanent and 10% space for your present karmas that can make a change on points of test. The moment you come near to surpass the poison (karmic loop), any ill alignment in your horoscope carrying the karmic loop will immediately become active and would try to pull you back. This pulling would come through multiple ways as xyz reasons and sudden scenarios. The role of Rahu Ketu (Serpent) as testing points comes here. Spiritually this 2<sup>nd</sup> dimension by many sadhaks are blundered through sexual tantra practices (whole tamas) assuming that whole cycle is just sexual union of feminine and masculine. This is where vish (poison) of serpent (bad side of Rahu-Ketu) illusions one's mind and vision to see what's not the truth and real higher



consciousness path and gets attracted in such practices or fall prey to tamsic tantriks. This in-turn create huge karmic baggage which our saints mentioned takes even 100s of births to release. Mostly siddhi sadhnas fails on the 2<sup>nd</sup> dimension crossing point of Serpent poison. Mythological reference from Samudra Manthan story of Lord Shiva drank poison & Shakti as 2<sup>nd</sup> Mahavidya Maa Tara stopped the poison in Kanth and breast fed to make poison ineffective. Maa Tara is all Dimension cord and holds great power in 2<sup>nd</sup> Dimension on celestial bodies – planets & zodiacs. She controls the poison of Naga, iconographically shown wearing naga around her neck – See below. Maa Tara conjoins with Dhumavati.

## Samudra Manthan



### **3<sup>RD</sup> DIMENSION – स्वः लोक (SWAHA LOKA - TIME & SPACE, SHIVKALI)**

The area starts at the base from which Shivling moves upwards. This base is called “Shakti Pith” and Shivling move upwards endlessly towards multi dimension. The base and some length of Shivling is in 3<sup>rd</sup> dimension – Swaha Loka, also called as “Swarga Loka”. This is time (kaal) and space dimension of Shiv Kali. Shiv as Mahakal, Kaal Bhairav and Kali as Mahakali – the aspects of time. This dimension is everything from start to end of this Universe. All the records of souls held here, the cycle of karmas, birth and rebirth is governed from here. This dimension is the higher conscious, enlightenment, vision, all wisdom of the Universe, path of liberation that every soul has to attain sooner or later, or else one keeps falling back into the pattern. 3<sup>rd</sup> dimension is only from where the loop and pattern can break because this is “The Time-Kaal” in which everything occurred, occurring and will occur, and this unstoppable. When a person is aligned to the 3<sup>rd</sup> dimension, person is above from all the shallow energies and mediums, and understands the pattern of “Kaal”. Dasha Mahavidya that we are going to learn, initiate and practice falls in the 3<sup>rd</sup> Dimension. That’s why who does Dasha Mahavidya in Kalyuga which is the Yuga of time’s loop that tangles, those can eliminate many such time and karmic patterns and set free the boundaries to 3<sup>rd</sup> dimension.

The 2<sup>nd</sup> dimension is governed under 3<sup>rd</sup> dimension and also works in exchange energies. That’s why most of the people remain in 2<sup>nd</sup> dimension because Kaal in 2<sup>nd</sup> dimension is affliction and maya. The power of 3<sup>rd</sup> dimension gives the vision through Planetary and Stars alignment reading in 2<sup>nd</sup> dimension that can guide native and due to predictive tool can suggest right actions to pass such pit falls, because those pit falls will come as a cycle of your past karmas and can’t be denied but can be crossed with right actions – the space of 10% of present karmas. These stars and astral alignments show everything that a native has got as karmic tangles and where the native will be at highest point to fall prey of shallow energies.

3<sup>rd</sup> Dimension is the only portal to tap into beyond Dimensions. There are numerous theories stating multiple dimensions, but none is a proven theory. The only proven theory exist or can be experienced is in the secrets of Shivling. All the Shakta System of practices is actually trying to indicate towards understanding the pattern and cycle of time – Shiva and Shivling and dimensions are the stages to understand and experience on humanly level.

# ALLOCATION OF SHIVLING DIMENSION THEORY - DASHA MAHAVIDYA DIMENSIONAL STRUCTURE :

## 1<sup>st</sup> GROUP – MAHAVIDYA

### AT 1<sup>ST</sup> DIMENSION & CONNECTION BETWEEN ALL 3 DIMENSIONS

1. Kali – Saturn
2. Tara – Jupiter
3. Shodashi/Tripura Sundari – Mercury
4. Bhuvaneshwari – Moon
5. Bhairavi – Lagna/Ascendant (1<sup>st</sup> house)



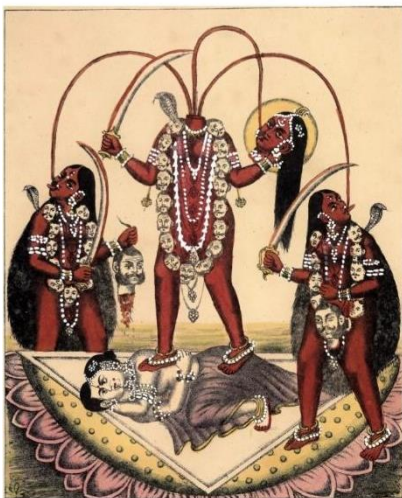
The 1<sup>st</sup> group is called Mahavidya which works on the establishment of 3<sup>rd</sup> dimension to 1<sup>st</sup> dimension and represents traversing connection between all three dimensions/lokas. Here the Sadhak feels spiritual elevation and dynamism in the journey. This group is where most of the people feel amazing in their own way about the effects that starts coming quickly. All 1<sup>st</sup> group Mahavidya keep traversing power in all 3 dimensions. In Sadhna this group facilitates to establish 3 dimensional connection first for kundalini connection with higher conscious state according to their individual functions

## **2<sup>nd</sup> GROUP – VIDYA**

### **AT 2<sup>nd</sup> DIMENSION – TRANSCENDING POWER & CURRENT BETWEEN ALL DIMENSIONS + NAGA VISH**

6. Chhinnamasta – Rahu (activate Ketu)
7. Dhumavati – Ketu (rise using Rahu's energy)

#### **6 Chhinnamasta Rahu**



#### **7 Dhumavati Ketu**



This stage group is where maximum dimension transition happens & serves as the medium of traverse. From here the actual karmic patterns starts to create force on the practitioner that could be in any aspect or way depending individually. This force experiences are varied. But experience are extreme. Here basically the knots of dimensions starts loosening up, opens the gate of transcendental knowledge and Sadhak also gets tested on the journey. The Naga Vish is active here. The Vidyas Chhinnamasta and Dhumavati have distinctive functions here that we'll study further. This group is the most powerful for opening dimension blockages and are the cosmic current of transcendence for higher consciousness gates to Shivohum.



### 3<sup>rd</sup> GROUP – SIDDHA MAHAVIDYA

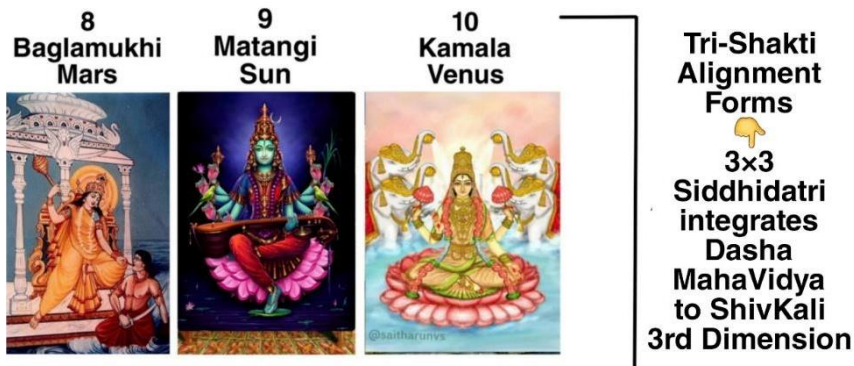
#### **AT 3<sup>rd</sup> DIMENSION – TIME, SPACE, COSMOS (SHIV-KALI) – HIGHER CONSCIOUSNESS**

8. Baglamukhi – Mars (Adi Shakti)

9. Matangi – Sun (Saraswati)

10. Kamala – Venus (Lakshmi)

This group stage accomplishes hold on 3<sup>rd</sup> dimension, adds siddhi(perfection) to the dimensional elevation practice and bestow power of time to Sadhak. That's what siddhi gives the Sadhak – the power of time to create Shakti. And here amalgamates Tri-Shakti as Adi Shakti, Maha Saraswati, Maha Lakshmi from Siddha Mahavidya group of Dasha Mahavidya which forms Nav Durga and 9<sup>th</sup> form Siddhidatri bestow Siddhis & Boons of Sadhna



Rising from 1st Dimension Earth to 3rd Dimension Time & Space

**Focal Point**

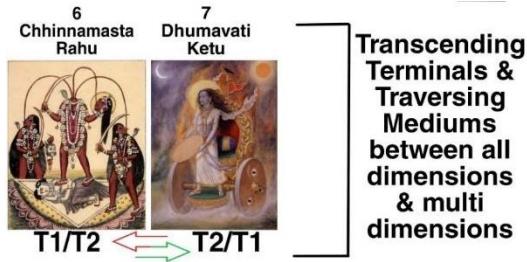
**Matangi**

(Adi Shakti as highest enlightenment merging with Aum forming "Aim" beej mantra)

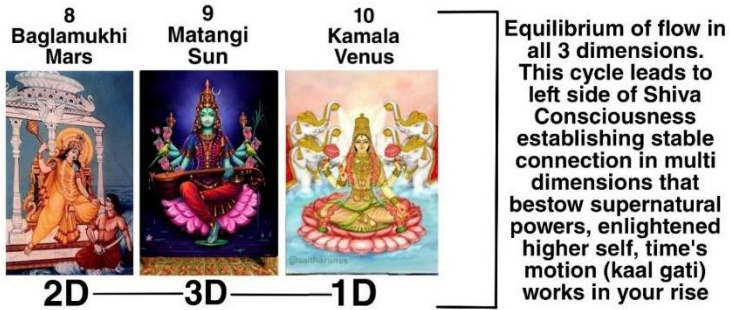




## MAHAVIDYA GROUP



## VIDYA GROUP



## SIDDHA MAHAVIDYA



# **DASHA MAHAVIDYA & SIDDHIS**

## **UNDERSTANDING**

### **What is Siddhi?**

**Siddhi is nothing but circle of time.** By this it means siddhi is time's motion in circles and loops. How time keeps ticking in a circular motion, from where it starts it ends there and again starts the same cycle. Therefore, Siddhi is the same pattern of time. From this we infer that Siddhis give power in time's motion to certainly create extra energies in time's motion which fulfils short term desires, solution to problems. But on other hand Siddhis keep soul tied up in a time's loop increasing the Ichha shakti. Therefore, siddhis should be aimed with surrender, release energies and removing "I-ness" – the desires. Most of the time siddhis are not completed due to hidden "I-ness" energies inside human mind and body to gain something.

According to Shastras all the Siddhis are summed up as Ashta Siddhis. There are 26 siddhis that Siddhidatri have - that is when all Dasha Mahavidya is siddha. And completing siddhi of all Dasha Mahavidya not possible for human in one life span. Ideally one Mahavidya Mantra Siddhi takes 30 years mantra sadhna or minimum 1 lakh mantra japs. But when one takes Deeksha from Siddha Guru, the time durations are minimized. In Kalyuga it's much easier as Vedic Scriptures shows that in kalyuga it will be most difficult for a person to be Sadhak without benefits of "I-ness"

## 8 MAIN SIDDHIS - ASHTA SIDDHI

Siddhi	Function	Planet	Nakshatra
1. Anima	Ability to become tiny. Infinitely small/atomic/invisible	Mercury & Ketu	Ashwini, Ashelsha, Magha, Jyeshth, Mula, Revati
2. Mahima	Ability to become enormous, as large as Universe	Jupiter	Punarvasu, Vishakha, Purva Bhadrapada
3. Garima	Heaviness, ability to become incredibly heavy. Not able to moved by others	Saturn	Pushya, Anuradha, Uttar Bhadrapada
4. Laghima	Lightness, ability to become incredibly light	Venus	Bharini, Purva Phalguni, Purva ashada
5. Prapti	Ability to acquire anything, Power to be present anywhere-anytime, can reach any location instantly, transcending the limitations of space	Sun	Krittika, Uttar phalguni, Uttar ashada
6. Prakamya	Ability to achieve desires. Enables one to read the mind of all the souls and access exactly what's going in that very moment. Power to access what does soul went in past births & what is soul's present birth purpose, what soul has come to experience	Moon	Rohini, Hasta, Shravana
7. Ishitva-Vashitva	Ability to control, dominate & rule. Power to control over natural elements of Prakriti.	Mars	Mrigshira, Chitra, Dhanishtha

	One possess the lordship of dimensions & commands		
8.Kamavasayitva	Ability to manifest desires. Power to fulfil desire at the will	Rahu	Ardra, Swati, Shatabhisha

**Check aligned siddhi with your Janam Nakshatra – Birth Nakshatra (Moon Nakshatra)**

# NADIS, PARA VIDYA , APARA VIDYA, MAHAVIDYA ALLOCATION ON DIMENSIONS

## WITH ASTRO PLANETS & ZODIACS ASSOCIATION

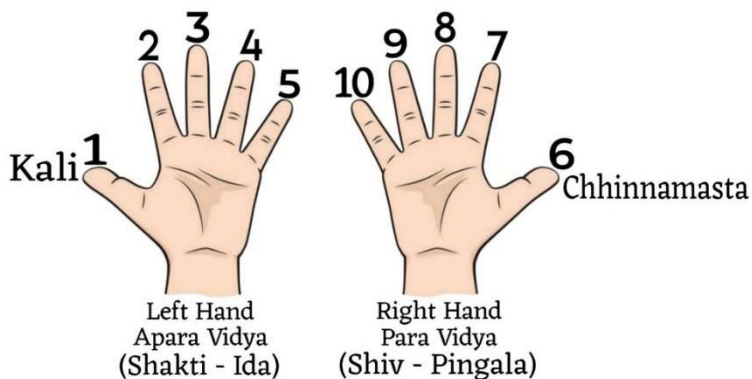
<b>Nadi Energy Channels</b>	<b>Planet &amp; Zodiac</b>	<b>Dimension (Loka)</b>	<b>Transcending Terminals Rahu-Ketu Function</b>
1) Ida Nadi (Shakti) <b>Apara-Vidya</b>	Moon Moon – Cancer	1 <sup>st</sup> dimension – Bhu Loka	Root Chakra (Mooldhara) Terminal ruled by Ketu rise using Rahu's energy on Crown Chakra (Sahasrara)
2) Pingala Nadi (Shiva) <b>Para-Vidya</b>	Sun Sun – Leo	2 <sup>nd</sup> dimension – Bhuvaha Loka	Crown Chakra (Sahasrara) Terminal ruled by Rahu pull up Ketu to rise from lower chakras to upper chakras
3) Sushumna Nadi (Sada Shiva) <b>Maha-Vidya</b>	Jupiter + Sun Jupiter – Sagittarius & Pisces Sun – Leo	3 <sup>rd</sup> dimension – Swaha Loka 3 <sup>rd</sup> dimension beyond – Aum	At Third Eye Chakra (Agya Chakra) Driving obsession of Rahu dissolves into Ketu and Ketu rises from Crown Chakra (Sahasrara), where Rahu is just driver for traversing in space & Ketu is the enlightenment (Shivohum)

We see that Apara Vidya Shakti is Ida Nadi, Para Vidya Shiv is Pingala Nadi and Mahavidya Sada Shiv is Sushumna Nadi. These 3 Nadis process the 3 dimensional journey that happens within.

**APARA VIDYA – PARA VIDYA – MAHAVIDYA/DASHA  
MAHAVIDYA**

# TRANSCENDING CONNECTION CONCEPT TECHNIQUE USING HANDS FINGERS

## Dasha MahaVidya On Hands Fingers



### ShivShakti Mudra

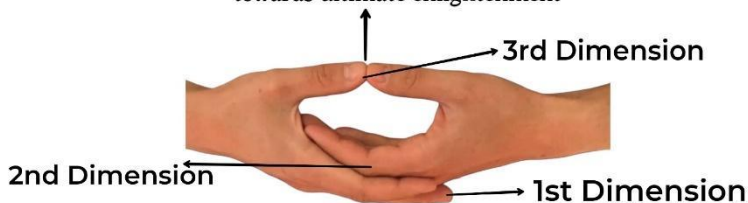
### Dasha MahaVidya/MahaVidya Mudra

### Sushumna - Shivling (Sada Shiva)

### 3rd Dimension & Beyond

### Time & Space Alignment

Chhinnamasta Kali forming Transcendental  
Terminal connection in all dimensions. It activates  
Sushumna Nadi - Shivling Energy that rising  
towards ultimate enlightenment



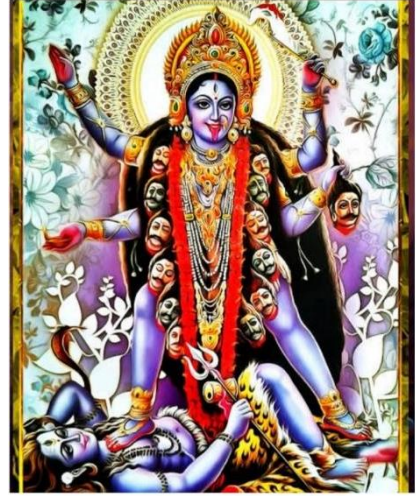
**DIVING INTO EACH DASHA  
MAHAVIDYA WITH SHIVLING  
DIMENSIONAL THEORY STRUCTURE  
CONCEPT + APARA & PARA VIDYAS  
TRANSCENDING CONNECTION CONCEPT**



## 1) KALI | KALI-CHHINAMASTA

- ⇒ **1<sup>st</sup> Mahavidya Group | Aparā Vidya, Kali to Chhinnamasta Transcending Connection**
- ⇒ **Planet Associated : Saturn | Element : Space | Chakras : Mooldhara, Vishuddhi, Agya, Sahasrara**
- ⇒ **Ruling Nakshatras : Pushya, Anuradha, Uttar Bhadrāpada**

1<sup>st</sup> Dasha Mahavidya Kali under 1<sup>st</sup> group of Mahavidya represents “Time-Kaal” on Earth. Because the process of creation begins with time, “1<sup>st</sup> Shakti is Cosmic MahaKali” known as Aadya Shakti and 1<sup>st</sup> Dasha Mahavidya is Kali – a reflection of Cosmic Mahakali only, and on earth she descended as Dakshina Kali with 4 hands. From her began the creation in time on Bhu-Loka (Earth). **Dakshina Kali is the Saumya Roopa of Cosmic**



**MahaKali and rules all the great knowledge “Mahavidya” in time zone of earth. She is the initiator of remaining 9 Dasha Mahavidya.** Kali is the conscious form of Cosmic Mahakali (subconscious) having right foot on Shiva representing creation base for Prakriti. She is worshipped in households and have a peaceful smiling face along with Shiva being in ecstatic state. Mythologically she was born on earth as daughter of Prajapati Daksha Sati – the first wife of Shiva and got the name Dakshina Kali.

From Macrocosmic perspective, from the beginning there is only Masculine “Purusha” in hindi or say “Sada Shiv” which is timeless potential and beyond 3<sup>rd</sup> dimension. And when we talk about creation then it is only and only possible through 3 dimension unification and 1<sup>st</sup> Dasha Mahavidya Kali is the time’s base of 3 dimension unification. **She is in linear time progression with Mahakal Shiva and creates**

**Shiv-Kali time and space combination - where time is Kali to give time's base for creation and space is Shiva which is iconographically shown under right foot of Kali.**

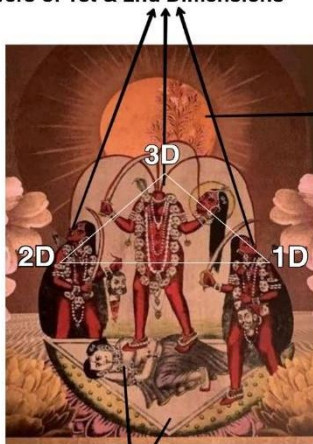
That's the reason Shiv is shown under Kali's right conscious foot (time's conscious power) to shape the creation in space (Shiv). Because space is endless and shapeless, and to start creation there has to be shakti of time which can shape creation in space and that is 1<sup>st</sup> Dasha Mahavidya Kali.

**From the 3<sup>rd</sup> Dimension – Time & Space, Kali draws the creation in time to 1<sup>st</sup> Dimension – Bhu loka (earth) – basically forming the base foundation for Prakriti's birth on earth. And Prakriti's birth on earth is the birth of all Yonis and humans. Dakshina Kali starts taking multiple Shakti manifestation forms for creation, multiplication and preservation.**

Kali is called the motion of Time which is variable - in flow and Shiva is Lord of time as constant. And motion of time is the formula of Prakriti, that is time is unstoppable and flowing each second – law of Universe and nature. **Astrologically this motion of time is represented by Rahu and that's why Kali is the presiding deity of Rahu as Chhinamasta Kali. Among Dasha Mahavidya 6<sup>th</sup> Vidya Chhinnamasta is linked with Rahu, and it is none other than 1<sup>st</sup> Mahavidya Kali which works as Chhinnamasta – the transcendental terminal for keeping all three dimensions connected and unified.** Here she controls the shadow and lower self - duality, desires, obsessions that stops the kundalini growth towards higher consciousness. Study the image of Chhinnamasta Kali below (next page) and rest we'll explore further in Chhinnamasta.



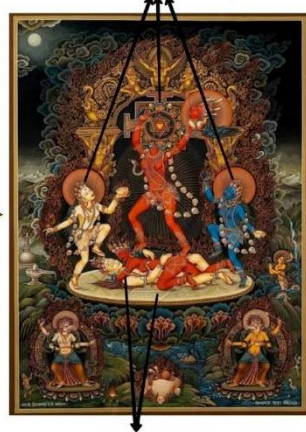
**Establishing all 3 Dimension Connection**  
 - Chhinnamasta (Kali) is transcending terminal and opening traversing medium.  
 Raising the 3rd Dimension - Sushumna nadi - The Shivling and pacifying shalow powers of 1st & 2nd Dimensions



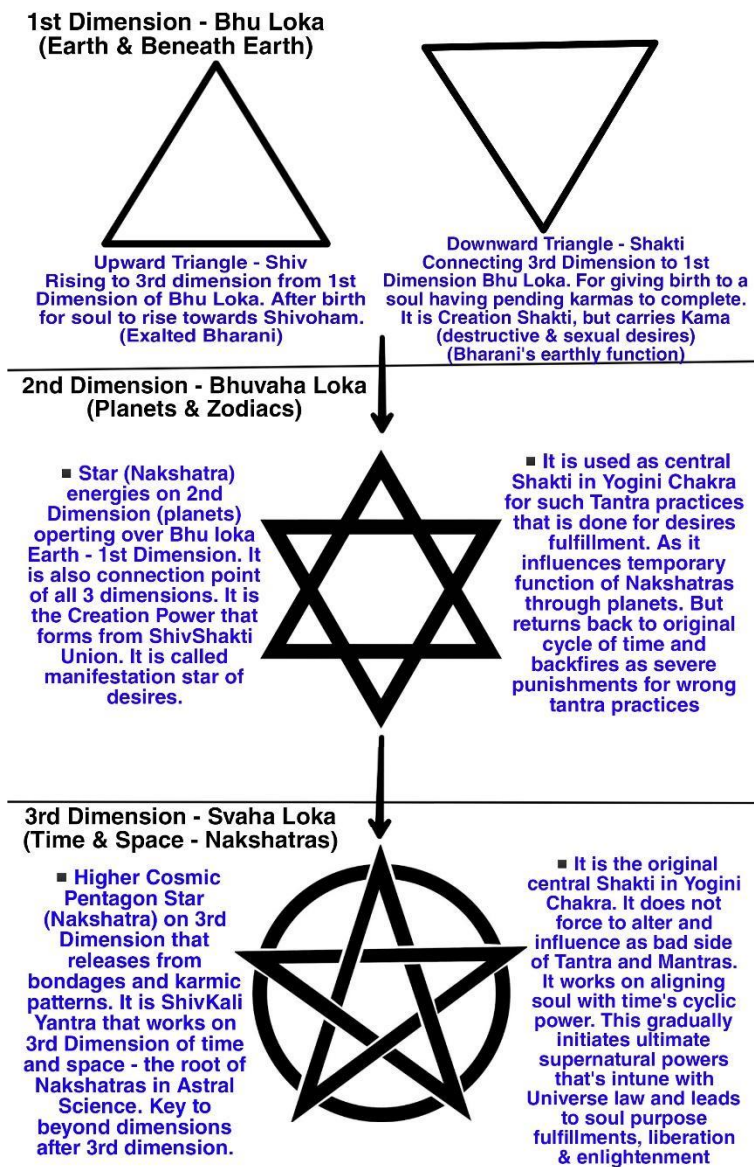
Sun exalts in Bharani Nakshatra. Here is Sun rising behind Chhinnamasta shows Sun is exalting when sexual duality of debilitated Bharani (lower triangle) is killed by Chhinnamasta Kali.

Downward Triangle - Bharani in debilitated state that ties human in sexual duality and illusions that everything is just masculine & feminine sexual union - Done in Shallow Tantric Practices that creates severe karmic knots that does not release in 100s of rebirths. In this picture it is "Kama & Rati" shown under the feet of Chhinnamasta depicting control over sexual duality - tanglements in 1st & 2nd Dimensions, so that 3rd Dimension can rise (To convert Bharani into exaltation) which is higher self - Shivoham

**The 3 Dimensions unified power creating "Ashta Matrikas Yogini Chakra - Chausath Yogini" with Cosmic Star in between that is Nakshatras powers. This is circle of time & space that bestow supernatural siddhis & multi dimensional traversing - ShivKali (Time & Space alignment) (Originates at Kritika Nakshatra that comes after Bharani)**



The downward Triangle converts into cosmic star. Debilitated Bharani has risen forming into Star. This Star Astrally called Nakshatras. Here in this picture ShivShakti is shown which depicts that they absorb the Kama & Rati's shalow sexual duality that actually controls humans sexual desires, habits, obsessions, greed, wrong means & actions for selfish goals etc that's all lower self filth



## 2) TARA | TARA-DHUMAVATI

- ⇒ **1<sup>st</sup> Mahavidya Group | Aparā Vidya, Tara to Dhumavati Transcending Connection**
- ⇒ **Planet Associated : Jupiter | Element : Air | Chakras : Svadhishthana, Anahata, Vishuddhi, Sahasrara**
- ⇒ **Ruling Nakshatras : Punarvasu, Vishakha, Purva Bhadrapada**

2<sup>nd</sup> Dasha Mahavidya Tara under 1<sup>st</sup> Group of Mahavidya represents Celestial Space and Divine cord passing through all dimensions. She is maintaining the sanctity and nourishment of life force cycle and is the unlimited space resource of great knowledge – Mahavidya. She is called the Mother of Cosmic Space and all Vidyas (Knowledge). That's why she is known from another name as well “Neel Saraswati”. Tara – as the word means “Star” represents possessing all the supernatural cosmic powers and mantra + tantra gyan (knowledge). She is the 3<sup>rd</sup> dimension – sushumna nadi till throat chakra (anahata chakra). She possess the highest manifestation shakti. **Tara is the Cosmic Star (Nakshatra) – also works as the central energy star in Yogini Chakra for many tantra practices. She is Goddess of giving both spiritual enlightenment and material possession (abundance).**



**In Tara's image she is shown standing over corpse like Shava that represents Purusha (Human body) of 5 elements. She stand with one foot on throat to chest area and other foot on lower abdomen area. This represents that she purifies the poison that exist in “Vishuddhi – Throat Chakra”, stops poison (vish) to spread**

**further and controls the Kama Shakti (sexual desires) from Svadhishtan – Sacral Chakra, so that kundalini awakening can rise further through Chakras. She basically neutralizes 5 elements of the body that serve as base of Chakra balancing and spiritual elevation channel through Sushumna Nadi.**

The snakes around Maa Tara's body and neck represents Ida and Pingala Nadi Serpents that exhale poison (vish) in the Nadis and as well as are the main factors of Kundalini rising to Crown enlightenment. So, Maa Tara keeps control and keep cleansing the poison in Nadis to facilitate rising

**Maa Tara is actually “Oxygen – Pran Vayu”** that is in layers of air on earth, provides breathing oxygen to all living beings and preserves cosmic connection of earth with space (Divine). As per Microcosmic view Maa Tara cleanse the 2<sup>nd</sup> dimension poison where planets and zodiacs are there, means she pacifies many doshas that planetary alignments forms due to our past karmic debts and patterns. She is known for breaking the Kaal Sarp Dosh, Pitra dosha, progeny problems, education barriers for growth in life.

Maa Tara's mythological story in Samudra Manthan that we studied in Shivling Dimension Theory is an example about Maa Tara's role both in Prakriti (Earth) and Cosmic Space.

**Tara represents Sushumna Nadi till Vishuddhi that remains hidden and functions as the push energy that transcends soul's internal barriers & shallow self. This transcending is Astrally represented by Ketu and that's why Tara is also the presiding deity of Ketu as Dhumavati – 7<sup>th</sup> Vidya. Maa Tara as Tara-Dhumavati is both Smashan Tara – Cremation Ground Tara and Akash Tara's, where she functions to loosen the dimensional knots, karmic knots & amplify the progress of spiritual enlightenment or Shiva Consciousness. She releases soul from death-rebirth cycle and provides path to souls to move upwards in space for liberation or set free from many bondages in the same life.**

**Tara-Dhumavati is the abode for crossing from ordinary consciousness (single dimension-knowledge) to super consciousness (multi dimension-enlightened state). This crossing is not one way, because she becomes transcendental power as Tara-Dhumavati and serves as terminals that facilitate traversing in all dimensions for unified connection. On the dimensional terminals there are Gandanta Knots.**

These Gandanta Knots are karmic knots on these terminals which gets activated when a soul moves on higher self journey through sadhnas, practices and spirituality. **These Gandanta knots works in multiple ways :**

- 1) A knot that obstructs the rising and Tara-Dhumavati loosens it**
- 2) Holds severe karmic problems/punishments and Tara-Dhumavati facilitates to cross these**
- 3) Have hidden stored supernatural gifts/ powers and Tara-Dhumavati makes you tap on them on right time and place**

As the soul's journey progress it taps on these points according to the Astrological time, dasha, planetary alignments and nakshatras they have and running.

In many Sadhna Practices and esp Time & space alignment sadhnas Tara-Dhumavati/Dhumavati is the first step to start for loosening Gandanta knots and open path to dimensions for super conscious activation. To brief the reason – Dhumavati is Goddess of Smoke. And it is smoke that rises in the layers of air and reach to space dimensions. It is smoke that have both negative & positive aspects – it is cleansing medium, carries toxic poison and medium of mantras (sound vibrations) to traverse. Tara is Divine Space and Dhumavati is smoke, hence their conjoined connection works for above mentioned functions.

### 3) TRIPURA SUNDARI | TRIPURA-BAGLAMUKHI

- ⇒ 1<sup>st</sup> Mahavidya Group | Aparā Vidya, Tripura Sundari to Baglamukhi Transcending Connection
- ⇒ Planet Associated : Mercury | Element : Fire | Chakras : Svadhishthana, Manipura, Vishuddhi
- ⇒ Ruling Nakshatras : Ashlesha, Jyeshtha, Revati

3<sup>rd</sup> Dasha Mahavidya Shodashi under 1<sup>st</sup> Group of Mahavidya represents Mohana Shakti (Attraction Power) and 16 Kalas – 16 Artistic Qualities of Divine Feminine represented in cycles of Moon from New Moon to Full Moon. These 16 Kalas are called the sampoornata (completeness) of Divine Feminine Powers (Given Table Below). She is also seen as reflection of Kamakhya and known as Kameshwari – Goddess of desires fulfilment and Goddess



of Maya. There are multiple names of 3<sup>rd</sup> Dasha Mahavidya – Tripura Sundari, Shodashi, Lalita etc because of the shape shifting 16 Kalas that creates Maya. **She is very adored in Mantra+Yantra+Tantra practices for the fact that she is the only one in all Dasha Mahavidya that sits upon a throne seat of Sada Shiva. Or the vice versa perspective is that she is the only one who is rising out of the Nabhi of Sada Shiva and this throne seat is supported by Brahma, Vishnu, Rudra and Ishana – the 4 directions of Vastu/Space**

Tripura Sundari have strong link in Chausath Yogini. In many tantrik practices she is practiced at the central energy channel space called Yogini Mandap and also as Maha-Maya Yogini who is called the presiding Power among Yoginis.



As Tripura Sundari is Kameshwari and Goddess of “Tri” – All Three dimensions/states/lokas – Bhu, Bhuvaha, Svaha. She becomes the supreme driving force for urge to do creation, because creation is at unification of 3 dimensions. Tripura Sundari carries the Gyana Shakti of Shiva as “Aim” coming from Aum and unifies with Kleem – the creation beej mantra of Shakti. Therefore, Tripura Sundari represents the mastered knowledge of mantra gyan coming from Sada Shiva. Tripura Sundari bestows shape shifting supernatural power/siddhi – ability to change your aura and looks, Spellbound Siddhi – Part of Vaak Siddhi, Creating mirror image (duplication of original) Siddhi – ability to mimic and descend image

As Tripura Sundari is Shakti of all three dimensions/lokas, Astrally she forms transcending connection with Baglamukhi from where Tri-Shakti starts forming - also known as Nav Durga Amalgamation. **As Tripura-Baglamukhi Transcending Connection she gives supernatural power of Vaak Shakti – Vaak Siddhi in all 3 states & dimensions. She surface up all the hidden qualities inside you to outer world for recognition and provides Mohana control on your enemies/competitors. This happens by creating subtle influence on “Buddhi – intellect” of your competitors, enemies, people who aim to do back bitching rumours for politics and manipulations etc.**

## **16 KALAS CONCEPT BRIEF – SHODASHI/TRIPURA SUNDARI**

- **The tithis of Moon (moon phases) are called the Kalas (Artistic and Unique Qualities) in which each Kala of Moon holds a specific quality/perfection**
- **Having 15 Kalas makes one perfect in all sense and 16<sup>th</sup> Kala possess Divine Powers.**
- **16 Kalas are embodied in Tripura Sundari. She is 3<sup>rd</sup> Mahavidya, Yogini & 16 Kala Presiding Devi**

**16 KALAS START FROM NO MOON (AMAVASYA) THE NOTHINGNESS STAGE TO FULL MOON (PURNIMA)**

## FULLNESS STAGE – FALLS ON SHUKLA PAKSH (WAXING MOON SIDE)

<b>LUNAR DAY/TITHI</b>	<b>KALA NAME</b>	<b>KALA QUALITY</b>
New Moon (Amavasya)	1. Amrita	Immortality, Highest in spiritual growth & enlightenment
1 <sup>st</sup> Lunar day/Tithi Pratipada Tithi	2. Manada	Highest in Knowledge, Direction, Creative expression
2 <sup>nd</sup> Lunar day/Tithi Dvitiya Tithi	3. Poosha	Nourishment, Highest in giving growth & sustenance in life
3 <sup>rd</sup> Lunar day/Tithi Tritiya Tithi	4. Tushti	Contentment, Highest in giving happiness and satisfaction
4 <sup>th</sup> Lunar day/Tithi Chaturthi Tithi	5. Pusthi	Prosperity, Highest in giving material wealth & abundance
5 <sup>th</sup> Lunar day/Tithi Panchami Tithi	6. Rati	Pleasure, Highest in giving joy of love and relationships
6 <sup>th</sup> Lunar day/Tithi Shashthi Tithi	7. Dhruti	Wisdom, Highest in giving intuition ability and insights
7 <sup>th</sup> Lunar day/Tithi Saptami Tithi	8. Sasichini	Radiance, Highest in giving inner beauty and light in aura
8 <sup>th</sup> Lunar day/Tithi Ashtami Tithi	9. Chandrika	Equilibrium & spiritual focus, Highest in supporting spiritual evolution & self awareness
9 <sup>th</sup> Lunar day/Tithi Navami Tithi	10. Kanta	Fame, Highest in giving recognition and respect
10 <sup>th</sup> Lunar day/Tithi Dashami Tithi	11. Jyotsna	Light, Highest in giving illumination and respect
11 <sup>th</sup> Lunar day/Tithi Ekadashi Tithi	12. Shree	Wealth, Highest in giving prosperity and good fortune

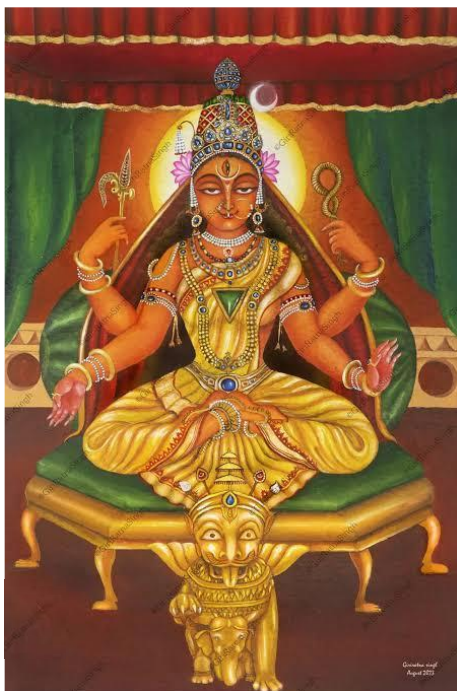


12 <sup>th</sup> Lunar Day/Tithi Dwadashi Tithi	13. Preeti	Love, Highest in giving affection and devotion
13 <sup>th</sup> Lunar Day/Tithi Trayodashi Tithi	14. Angada	Stability, Highest in giving balance and harmony
14 <sup>th</sup> Lunar Day/Tithi Chaturdashi Tithi	15. Poorna	Completeness, Highest in giving wholeness, perfection (siddhi)
15 <sup>th</sup> Lunar Day/Tithi (Full Moon/Purnima)	16. Poornamrita	Full Moon, bestowing completion in all forms (siddhi achieved)

#### 4) TRI BHUVANESHWARI | TRI BHUVANESHWARI - MATANGI

- ⇒ 1<sup>st</sup> Mahavidya Group | Apra Vidya, Bhuvaneshwari to Matangi Transcending Connection
- ⇒ Planet Associated : Moon | Element : Water | Chakras : Svadhishthana, Manipura, Agya, Sahasrara
- ⇒ Ruling Nakshatras : Rohini, Hasta, Shravan

4<sup>th</sup> Dasha Mahavidya Bhuvaneshwari under 1<sup>st</sup> Group of Mahavidya represents radiation of mesmerising Divine light. She is best described as ShivShakti's light. She radiates rising sun's divine light and gleaming moon at night that provides serene peace. Tri Bhuvaneshwari means : Bhuvana+Ishwari where Bhuvana means Bhu Loka Earth and Tri is 3 dimensions/states of Earth (Earth internally also have 3 dimensions/states). And



Ishwari means Supreme Divine power in all states of Earth. Therefore, Bhuvaneshwari is the Mother of Earth – Bhu Loka 1<sup>st</sup> Dimension conjoining 3<sup>rd</sup> Dimension's creation power on Earth for life force cycle. **Bhuvaneshwari is called Goddess of creation & preservation – Prakriti and is the complete reflection of Goddess Parvati.** On Shivling Dimension Theory She is “Bhu” – that is Bhu Loka Earth 1<sup>st</sup> Dimension and “Bhuvaha” – that is Bhuvaha Loka Astral Celestial Plane 2<sup>nd</sup> Dimension bridging 1<sup>st</sup> to 3<sup>rd</sup> Dimension

connection. So, **the time's base for creation on earth that 1<sup>st</sup> Dasha Mahavidya Kali starts is executed by 4<sup>th</sup> Dasha Mahavidya**

Bhuvaneshwari. She is connected to the heart in human body. When a child's formation starts in womb, the first organ made is Heart and it is created by Bhuvaneshwari.

**She represents the heart beats in human body. Bhuvaneshwari integrates and creates Tri-Gunas "Sattva, Rajas, Tamas". Through these Gunas body's creation happen. That's why she is also called as "Tri-Bhuvaneshwari" – The one who rules & balances Tri-Gunas. And on Tri-Gunas only 5 Elements flow in a circle to shape the creation. And on Prakriti level the regeneration and preservation cycle flows on Tri-gunas. Tri-Gunas is the base of 3 dimensional triangle on which creation happens represented as downward triangle of Shakti.**

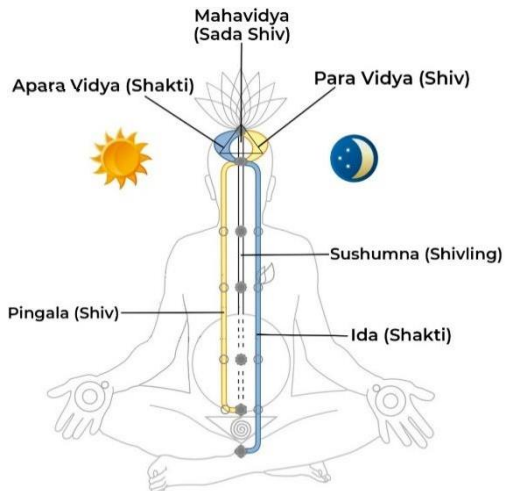
Bhuvaneshwari radiates yellow golden light of Sun and Moon. She is seen with radiant golden jewels because she is the Goddess of abundance, prosperity, wealth and flow of money in today's life. She bestow name, fame, recognition.

Bhuvaneshwari is the ultimate ruling queen of all Apra Vidya and rules Ida Nadi. **Bhuvaneshwari have power over illusions and maya. She bestow the power of having every type of Maya Vidya and Maya Shakti. Maya Vidya & Maya Shakti is both in Tantric and Vedanta School of philosophical and spiritual studies. Maya Vidya is flowing from Sada Shiva and Maya Shakti is through different Shakta Practices.** There are also primary differences between how Maya is viewed in Vedantic Practices and Tantrik Practices. **Vedanta views Maya as medium to see the ultimate reality of Universe (SadaShiv) and Tantra views Maya as way to union with Divine and experiencing the bliss of supernatural powers (Shakti).**

**In simple terms Maya Vidya is Vedanta (Shiv) and Maya Shakti is Tantra (Shakti). There alignment is what called as "Siddha Mahavidya" – that is what Dasha Mahavidya means.**

Bhuvaneshwari rules over Maya Shakti under Tantrik practices and when Bhuvaneshwari conjoins transcendental connection with Matangi and becomes “Bhuvaneshwari-Matangi” she rules over Maya Vidya under Vedanta also. That’s why Bhuvaneshwari is called as “Bhava-Tarini” and “Moksha Pradayini” – Means one who paves the path of realization, path to release from the cycle of birth, death & rebirth by invoking enlightenment of Vidya and hence opening gateway of Liberation for soul – Mergence into SadaShiva. As Bhuvaneshwari-Matangi she is the ruler of Ida-Pingala Nadis and Apra and Para Vidyas also. She is the queen of psychic vision and all hidden mystical knowledge & practices.

Bhuvaneshwari-Matangi represents Ardhanarishvara – the conscious and subconscious equilibrium. But this Ardhanarishvara Sampoorana at Matangi 9<sup>th</sup> Dasha Mahavidya – Siddha Mahavidya as : “Matangi-Bhuvaneshwari”



## 5) BHAIRAVI | BHAIRAVI-KAMALA

⇒ **1<sup>st</sup> Mahavidya Group | Apra Vidya, Bhairavi to Kamala Transcending Connection**

⇒ **Planet Associated : Lagna/Lagna Lord Planet | Element : Earth | Chakras : Mooldhara, Svadhisthana, Manipura**

⇒ **Ruling Nakshatras : Lagna Nakshatra, Lagna Lord Nakshatra**

5<sup>th</sup> Dasha Mahavidya Bhairavi under 1<sup>st</sup> Group of Mahavidya is the extension of Bhuvaneshwari and complete **reflection of Kali 1<sup>st</sup> Mahavidya**. She is actually the consort of Bhairav – Shiva's manifestation for Kaal-time's preservation on earth. That's why she is also called as Kaal Bhairavi. As Bhuvaneshwari is Mother of Bhu Loka – Prithvi for creation and preservation, Bhairavi is beneath the Bhu-Loka Prithvi

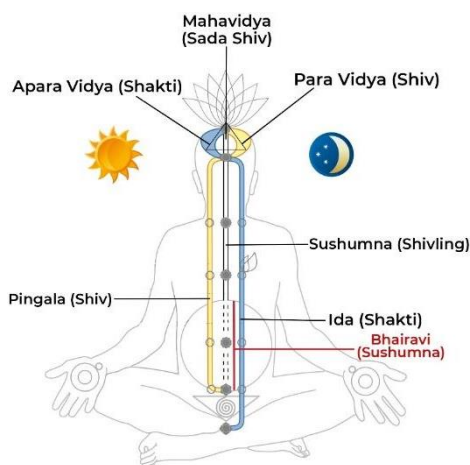


that is in Patala Loka. She is Goddess of Patala Loka and rules all the three dimensions of Earth – Prithvi. Kaal Bhairavi is the foundation – root – base of life force cycle to birth (creation) – sustain (preservation) – destruct (transformation). Bhairavi functions by converting time (kali) into resources and set base for creation & preservation to happen (Bhuvaneshwari) along with destruction – transformation of Prakriti – Prithvi as “Kaal Bhairavi”.

Who resides in Patala Loka? Nagas reside in Patala Loka. Patala Loka is the underground realm and a place filled with precious gems, all types of treasures (immense wealth), hidden secrets, real hidden wisdom, Maya Shakti, Tantra, kundalini Siddhis and all the past life gifts and punishments for the souls birthing on earth – Prithvi Loka.

Therefore, **Bhairavi is the Goddess of Patala Loka** who rules and bestow above mentioned things. That's why Bhairavi is connected to "Panchami" celebrated both as "Naga Panchami" & "Basant Panchami" – Falls in Magha Gupta Navratri. **Bhairavi marks the completion of Apra Vidya locking transcendental conversion of Apra Vidya into Para Vidya**, she is associated with "Basant Panchami of Maa Saraswati that celebrates Knowledge (Gyan)" during Magha Gupta Navratri time. Therefore, Bhairavi is also celebrated as "Gyan Bhairavi" and rules Tantra Shakti.

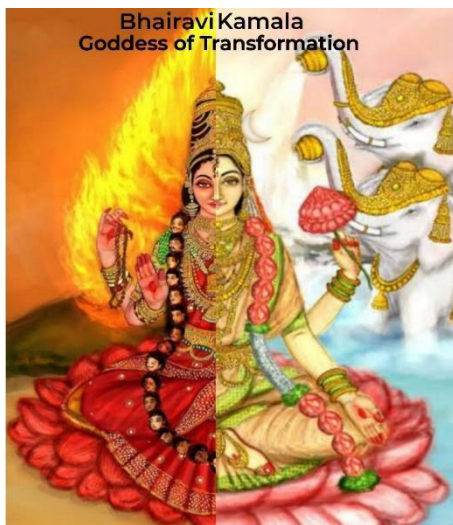
Bhairavi sits in the base of Spine where all the knowledge is stored in dormant state and on completion of 1<sup>st</sup> Group Mahavidya and Apra Vidya at 5<sup>th</sup> Bhairavi, the dormant state of knowledge activates leading to activation of "Sushumna Nadi". Because Bhairavi is "Sushumna Nadi" activation till Manipura (solar plexus chakra). Bhairavi is seen as Agni (Fire) of purification - Shiva Consciousness.



Bhairavi's function is to restore resources and treasures of Prakriti and in our life she sits as energy within us for wealth and prosperity storage. She is the base holder of physical body's strength and endurance to achievements in life. Bhairavi is "the lagna" that represents "Native".

Bhairavi iconographically is seen with Jap Mala and holding Scriptures because Bhairavi represents the Sadhna and Gyan which has the power to change, alter & release, making impossible to possible. That's why Sadhna and Gyan carries the Tantra – Mantra – Yantra. And as 5<sup>th</sup> Central Mahavidya she's holding all these three. Bhairavi is the energy in "Kamala Yantra" that bestow wealth & prosperity.

**Bhairavi Conjoins Transcendental Connection with 10<sup>th</sup> Dasha Mahavidya Kamala, She is seen as “Bhairavi-Kamala” for all types of Siddhi powers and ultimate purification of soul for possessing Divine powers.** As Bhairavi-Kamala she induces urge in the practitioner to dwell more into the ultimate reality of Universe & she paves the way for that. **Bhairavi-**



**Kamla is the unification of opposite elements “Agni(Fire) – Jal (Water) that creates transformation towards dimensional elevation. Water and Fire are the only elements of purification and fire is the transformation. Fire and Water creates steam that rises upwards and that’s what transformation towards elevation is called for the soul, body and mind.**



## 6) CHHINNAMASTA| CHHINNAMASTA-KALI

- ⇒ 2<sup>ND</sup> Vidya Group |Para Vidya, Chhinnamasta to Kali  
Transcending Connection
- ⇒ Planet Associated : Rahu| Element : Space | Chakras :  
Mooldhara, Svadhishtana, Vishuddhi, Sahasrara
- ⇒ Ruling Nakshatras : Ardra, Swati, Shatabhisha

6<sup>th</sup> Dasha Mahavidya  
Chhinnamasta represents the force of transcendence. What is Transcendence? It means beyond the physical level, beyond the usual physical reality, multi dimension traversing ability. **Transcending means surpassing dimension and states. At Chhinnamasta starts the transcending powers of Dasha Mahavidya MahaKali and forms the unified connection of all three Nadis – Ida, Pingala, Sushumna.**



Chhinnamasta is seen severing her own head, holding the severed head in left hand and three streams of blood spouting. The central stream feeding her own mouth and other two are fed to her two attendants name Varnini and Dakini. Plus she is seen standing upon a couple having sexual connection - Kama and Rati (representing desires and obsessions). They are inside a downward shakti triangle and she stands on them inside this downward Shakti triangle which is infected and toxicated (desires). This downward Shakti Triangle is the source for our kundalini awakening and rise for our chakras and Atma Gyan.

Shakti triangle is working there in every human right from the birth. And as Shakti triangle is instilled in every human, now in the



Chhinnamasta Scenario where Kama and Rati inside triangle shows toxication, means our atma gyan is toxicated and it makes us loose all the right directions in life. This represents through our uncontrolled desires, obsessions, greed, toxic habits, sexual tendencies, ill thinking and illusionary thinking, following myths, wrong paths, practices, shortcuts and no self control.

Therefore, Chhinnamasta standing over this is breaking and releasing all that through severed head and three sprouts of blood representing that filled toxicity releasing out, the pre-assumed apara knowledge which not letting to realize the absolute para atmik gyan is emptying and all that internal toxicities, karmic bondages, obsessions, poison are drank by Devi Shakti as Chhinnamasta Kali, Varnini and Dakini opening path of transcendence for dimensional rise of consciousness

### **Functioning as Chhinnamasta Kali (Transcending point of Dasha Mahavidya) :**

Chhinnamasta have the transcending connection with Kali. And Kali is the flowing time – motion of time represented as Chhinnamasta Kali. Chhinnamasta Kali aligns the sadhak with motion of time. Chhinnamasta Kali brings the macrocosmic energy into the individual through the topmost point of the head. Chhinnamasta Kali becomes the sound vibration of Universe “Aum” and Transcend as “Svaha”. That’s why Chhinnamasta is in the central of all Dasha Mahavidya which joins the 1<sup>st</sup> Group Mahavidya and 3<sup>rd</sup> Group Siddha Mahavidya, so that Mahavidya transcend as Siddha Mahavidya. “Aum Vibration” is the unmanifested panch tatva (5 elements) – which means having no shape, only frequency in the space. That’s why Aum is the Sada Shiva – having no shape – Multi Universe.

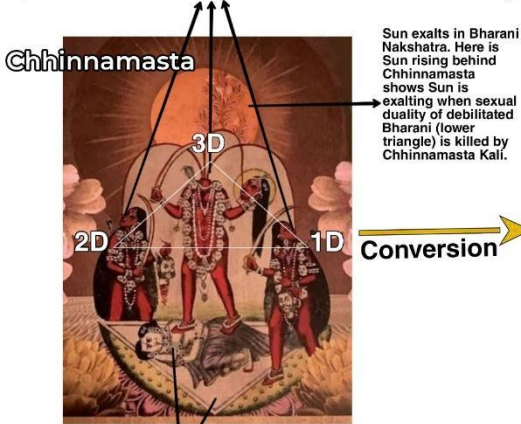
### **Significant learning and functioning of Chhinnamasta :**

- This picturization of Chhinnamasta tells everything that one needs to undergo in completion of Dasha Mahavidya Sadhna. She is the central testing stage of Kali for Sadhak. “Attaining Siddhi or doing Sadhna for some benefits is also a desire (Kama

Shakti), isn't it?" Why you want to attain Siddhi or do Sadhna is the question here on the stage of Chhinnamasta? Your intentions are tested here. Chhinnamasta is actually the rising of Kundalini Shakti with un-imaginable power that one gets from this Sadhna Stage, but at the same time most difficult one. This is the stage of Surrender, mastery & control over desires (Kama Rati under her feet), true devotion, to introspect what's the aim, what's that you need to intoxicate your mind (head) from.

- Chhinnamasta is the end of ego. She is the purification of Tamas. Her beheaded Iconography is the symbolism for emptying the full. The full that does not let evolving enlightenment fill in your existing awareness space. This full is the pre assumed knowledge or knowledge that's illusionary and not leading you anywhere. Beheading of Chhinnamasta marks the broadening of space and emptying of what's not needed. That's why she is the nada "Aum" which represents space/Universe sound. Dimensional elevation/rise is only possible when space is there. She is maker of that space. The result of emptying is the release from our own mind's self inflicted veils. Chhinnamasta works as lightening bolt that results in instantaneous destruction of ignorance
- Chhinnamasta also operates through Indra. Our sensory organs are called "indriya" named after Indra. Indriya allow a person to perceive the world around them. Malfunctioning of Indriya causes the uncontrolled Desires, ever changing urges, developing peculiar harmful habits, lost directions. Therefore, Chhinnamasta thunderbolt the Indriya balancing in Dasha MahaVidya Sadhna

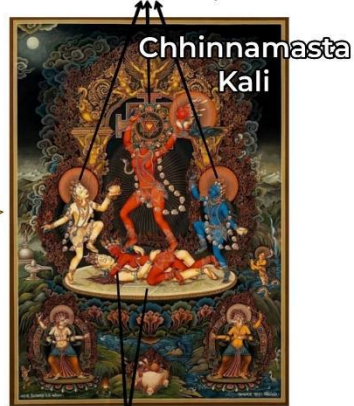
Establishing all 3 Dimension Connection - Chhinnamasta (Kali) is transcending terminal and opening traversing medium. Raising the 3rd Dimension - Sushumna nadi - The Shrivling and pacifying shalow powers of 1st & 2nd Dimensions



Sun exalts in Bharani Nakshatra. Here is Sun rising behind Chhinnamasta shows Sun is exalting when sexual duality of debilitated Bharani (lower triangle) is killed by Chhinnamasta Kali.

Downward Triangle - Bharani in debilitated state that ties human in sexual duality and illusions that everything is just masculine & feminine sexual union - Done in Shallow Tantric Practices that creates severe karmic knots that does not release in 100s of rebirths. In this picture it is "Kama & Rati" shown under the feet of Chhinnamasta depicting control over sexual duality - tanglements in 1st & 2nd Dimensions, so that 3rd Dimension can rise (To convert Bharani into exaltation) which is higher self - Shivoham

The 3 Dimensions unified power creating "Ashta Matrikas Yogini Chakra - Chausath Yogini" with Cosmic Star in between that is Nakshatras powers. This is circle of time & space that bestow supernatural siddhis & multi dimensional traversing - ShivKali (Time & Space alignment) (Originates at Kritika Nakshatra that comes after Bharani)



The downward Triangle converts into cosmic star. Debilitated Bharani has risen forming into Star. This Star Astrally called Nakshatras. Here in this picture ShivShakti is shown which depicts that they absorb the Kama & Rati's shalow sexual duality that actually controls humans sexual desires, habits, obsessions, greed, wrong means & actions for selfish goals etc that's all lower self filth

## 7) DHUMAVATI| DHUMAVATI-TARA

- ⇒ 2<sup>ND</sup> Vidya Group |Para Vidya, Dhumavati to Tara Transcending Connection
- ⇒ Planet Associated : Ketu+Jupiter| Element : Fire + Air + Space  
| Chakras : Mooldhara, Anahata, Sahasrara
- ⇒ Ruling Nakshatras : Ashwini, Magha, Mula

7<sup>th</sup> Dasha Mahavidya

Dhumavati represents the rising energy in darkness. **She is depicted in white cloths with smokey bright aura. This represents her presence will be there in darkness like cremation grounds and cosmos space representing two end terminal points of this whole Brahmand.** She is riding a temple shape car/vehicle which is driven by crows. This represents



Divinity she carries and strong knotted connection in all states and dimensions. She holds a winnowing fan that is typically used for separating grain from chaff. This symbolizes that she separates negativity and toxicity from air we breathe and mantras that travel in air to space.

Dhumavati is the most confused and mis concepted Dasha Mahavidya form. She is seen as widow – which she is not. **She is with no ornaments because she represents the purity of Sadhna and unification with Divine (Sada Shiva).** She is the element of Pure Shiva Consciousness. Shakti when goes into Shiva Sadhna, she is in purest form with simplest white saree. Goddess Saraswati is seen in white Saree that represents purity, knowledge, enlightenment, truth and

absence of material desires. **Dhumavati's attire is the symbolism of Enlightenment Stage and absolute end of ignorance in the Dasha Mahavidya Sadhna. After Dhumavati stage only Shakti Sadhna enters into Siddha Mahavidya – The highest dimensional plane**

**Dhumavati is exactly the stage where soul ascension happens.** She is the cultivation of detachment, self-awareness and inner strength. She is the most intense and deep bestower of Occult Powers. Her name means smoke (dhuan). There are many functions that Dhumavati does as the Goddess of Smoke.

- It is smoke only that can rise in the air and towards the heavenly realm – space. This smoke rises as Svaha – the wife of Agni (Fire). And fire rituals are the core essence of hindu vedic practices and also tantra practices. Therefore, Dhumavati is the Goddess that transcends the physical reality and opens meditative dimensions. She blends our silent philosophical vibrations & vocal mantras in space
- Smoke is also the cleansing and energizing medium, hence Dhumavati purifies and separates the toxic elements around us and within us. Hence she is also the energizing medium – means cleansing the underlying unseen energies.
- In vedic fire rituals like havan and many small spiritual practices done using fire as diya/candles. It produces smoke from the fire which blends in air and forms a transcending medium between us and universe. Through this transcending medium only the “two way path is formed between us and space dimensions, celestial plane of planets, zodiacs and nakshatras”.

**Dhumavati's cremation ground connection and represents soul/soul's ascension :**

Agni purifies everything, it can reshape things by burning and melting constituents and renew the existence. This is what happens with our soul, it rebirths in different bodies as per remaining karmic debts, it passes the stages of purification with body to experience ascensions.

So, physically when body is burned on the cremation ground, the by product smoke – is the soul dissolution into Dhumavati for the Moksha. That's why she is seen in a white greyish and old outlook of widow (But not a widow), also called Goddess of Shamshan (Cremation ground), Goddess of Liberation (Moksha) and Goddess of Upwards direction – Akash Tatva – Towards Shiva. Dhumavati is the dormant soul's voice inside all of us. Think this – does soul have any shape - Aakar? Actually no, it's the body which has shape & residence of soul. So what would be the shape of soul? Something like “Smoke” that is formless, shapeless & rise above from Air to Aakash (towards enlightenment, God) – that is what the true voice of every soul is, to align it's soul purpose which was contracted before birthing in this body & rise above and that is what “Dhumavati” is inside us – Goddess of smoke. She is the constant energy of invoking realization, purification, ascension, transformation, renewal within us.

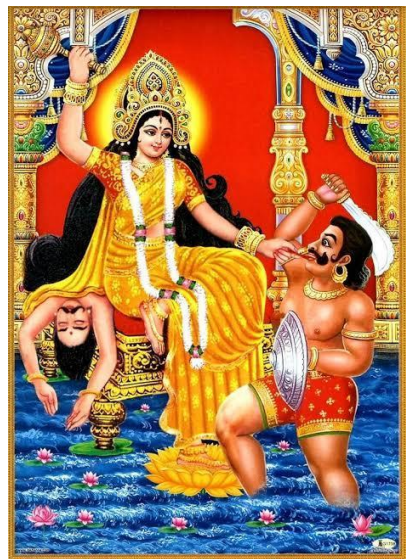
**Dhumavati-Tara Transcending Connection :** As we already studied Tara is the Pran Vayu – Oxygen, and Dhumavati is the rising Smoke. This transcending combination clearly indicates that Dhumavati-Tara is the transformative stage within us. She definitely alters the Pran Vayu which is flowing all time within and this cause some intense experiences for Sadhak in Dasha Mahavidya Journey. These experiences vary from person to person. Sadhak can feel changes in body and body parts, peculiar visions, as if something coming out and releasing, crying, feeling absolute silence, peaceful, positive, light as smoke etc. Dhumavati-Tara is the last crossing junction to Mahavidya's Siddha state.

**Caution about Dhumavati Sadhna :** Dhumavati Siddhi Sadhna is not carried out in home environments and casually. Because she is the Goddess of nothingness. And home is the place of material plane and she is exactly opposite to this, because Dhumavati is transformation and highest detachment converting into nothingness like “Buddha”, she is not included as regular sadhna at home. But she can be chanted as few times before any other sadhna for inner & outer purification, cleansing, opening dimensional knots.

## 8) BAGLAMUKHI| BAGLAMUKHI-SHODASHI

- ⇒ 3<sup>rd</sup> Siddha Mahavidya Group |Para Vidya, Baglamukhi to Tripura Sundari (Shodashi) transcending connection
- ⇒ Planet Associated : Mars| Element : Fire | Chakra : Svadhisthana, Manipura, Vishuddhi, Agya
- ⇒ Ruling Nakshatras : Mrigashira, Chitra, Dhanishtha
- ⇒ Beej Mantra : Aum Hleem Adi Shakti Bagalamukhi Devyai Hleem Aum Namah

8<sup>th</sup> Dasha Mahavidya Baglamukhi is the Goddess of Siddha Powers and all types of Powers (Shakti). “Bagla” is distortion of the root word “Vagla” which means bridle (holding in controlling manner) and “Mukhi” refers to face/directions. Therefore, **Baglamukhi is the Goddess whose face and directions have the power of hypnotising and controlling. Baglamukhi is the queen of occult science because her all occult powers are backed in Kali and Dhumavati’s occult**



**powers. Means Dhumavati is the unseen base under Baglamukhi’s all occult powers & Kali is her power to rule Kaal-time, esp in Kaliyuga. Baglamukhi is endured with intelligence, material powers and Maya Shakti. Hence she is the ruler of Occult sciences that fulfills both material and spiritual goals. As the image of Baglamukhi also depicts, she is the one who stuns the opponent’s intelligence and tongue.**

From Baglamukhi the amalgamation of Siddha Tri-Shakti begins - “Adi Shakti (Baglamukhi), Maha-Saraswati (Matangi) and Maha-Lakshmi (Kamala). From Tri-Shakti forms the Nav Durga and Nav Durga merges as Siddhidatri – the one who bestow Siddhis.

**Siddhidatri corresponds to Kali. Baglamukhi is Adi Shakti, reflection of Goddess Durga and Maha Gauri.**

**Baglamukhi is known in Tantra Shastras for Freezing – Stambhana Shakti on others.** She cuts any kind of illusions and maya jal ( multiple layers of illusion). She is the Siddha Mahavidya that have Brahmastra which can do anything and everything. Baglamukhi represents victory, strength, protection and immense power to counter negative energies and evil spirits. **It is believed that Baglamukhi creates such sound frequencies that can automatically kill or eradicate the evil energies, enemies, people who harms by being hidden. Baglamukhi sound frequency pinch the ears of such hidden evil powers and hidden enemies and paralyze their senses, indriya, intelligence and ability to think or speak.**

Baglamukhi is seated on Golden throne and represents the power of bestowing throne (authority and recognition) to the Sadhak. She radiates golden complexion which represents that she bestow mesmerisation aura to the Sadhak. Holding a mace she represents that she bestow power of domination and such a power that automatically creates fears in others mind.

### **Baglamukhi-Tripura Sundari (Shodashi) Transcending Connection :**

**Baglamukhi-Tripura Sundari is the Captivation Power. One of the main function of Baglamukhi as the third dimensional Shakti is to give the power of executing and ability to function siddhis and spiritual powers one gains in the individual journey. As Baglamukhi-Tripura Sundari she possess the powers of speech manipulation through maya shakti because she is associated with power of speech, ability to control one's words, effectively silence opponents and power to dominate others ecstatically. Baglamukhi-Shodashi transcending connection represents the effectiveness of Mantras that one chants. Any mantra chants through her siddha blessings is bound to give effects. That's why Baglamukhi is also associated with Vak Siddhi.**

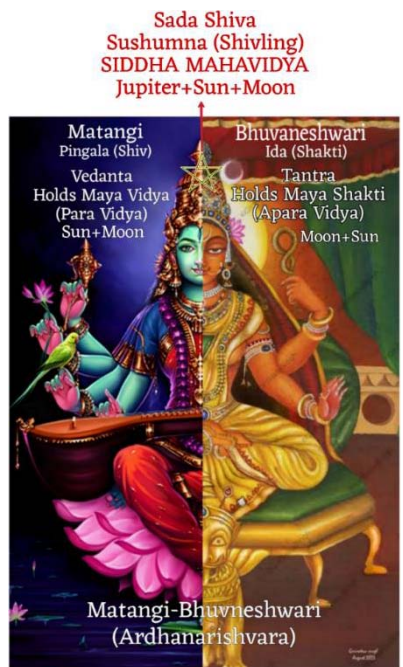


## 9) MATANGI| MATANGI-BHUVANESHWARI

- ⇒ 3<sup>rd</sup> Siddha Mahavidya Group |Para Vidya, Matangi to Bhuvaneshwari transcending connection
- ⇒ Planet Associated : Sun | Element : Fire+Water | Chakras : Vishuddhi, Agya, Sahasrara
- ⇒ Ruling Nakshatras : Kritika, Uttar Phalguni, Uttar Ashada
- ⇒ Beej Mantra : Aum Aim Hreem Kleem Shreem Maha Saraswati Mataangi Aum

9<sup>th</sup> Dasha Mahavidya Matangi represents the “Glorious Heightened State of Awareness and Enlightenment”. She is the “Supreme Siddha Mahavidya” of all Dasha Mahavidya and 3<sup>rd</sup> group of Siddha Mahavidya. She is actually the pure Sound of Universe. **Matangi depicted in emerald green colour is the beautiful manifestation of Goddess Maha-Saraswati . She is the Tantrik Maha Saraswati who rules the Pingala-Sushumna Nadi leading towards highest pinnacle of third dimension. She is the constant of Sada Shiva. From here is flowing all the creative knowledge, arts, music, speech of Prakriti and radiating the essence of Vidya & Art. She is the Supreme Mahavidya. She is the pure Vedanta Vidya – The Queen of all Apra-Para Gyan/Vidya.**

**Matangi is seen with instrument Veena and Parrots, this represents that she is the Nada – that every soul is playing subconsciously in the cosmic realm and space. She bestow the power of catching/sensing frequency of souls that is present in the space and around person’s aura.**



**She is the “boon bestowing shakti” that can change the graph of life from darkness to light. Matangi’s power is the “Sukshma Gyan” means all that knowledge which is in every particle of Prakriti and absorbed in the light of Sun and Moon.**

Matangi Maha Saraswati is the ruler of - “Light of knowledge, Wisdom, Enlightenment, Vaak Siddhi, Arts, Nature’s beauty” in all three dimensions. **Matangi is represented in a dark background because she invokes the vision in darkness.** Vision comes from the light and Matangi is that light of soul within that bestows the power of Vision in darkness to the Sadhak. She represents shine and light that is invoked from within the body, and this is actually the real soul’s voice and this voice remains dormant due to layers of outer light that physical body keep searching and not able to invoke within. That’s why her colour is shown as emerald green, which means when the light of enlightenment and wisdom has been invoked within, then the colour of outer skin/persona automatically changes – that is the aura of person automatically changes. This Aura is the constant energy of Shiva. That’s the true essence of doing Dasha Mahavidya in Kalyuga – The yuga of darkness.

**Whatever Matangi touches that converts into the Divinely boon and it is also vice versa, whatever is refused by world when it is touched by Matangi it becomes the primary focus and boon that everyone runs behinds. Matangi is the programmer of human’s brain system, actions, reactions, cognitive work. She is the programmer of all creatures of nature or say she is the programmer of all Universal frequencies. This means she is unlimited, beyond conscious boundaries. She is the holder of blueprint, akashic records, rules memories in mind, thinking ability, brain and body’s function**

**Matangi – Bhuvaneshwari Trascendental Connection :**

Matangi Bhuvaneshwari as we already studied represents the “Ardhanarishvara” which completes on Matangi 9<sup>th</sup> Siddha Mahavidya. This represents that Matangi is the power of identical/twinning energies that’s seen in soulmates and twinflames. In

Ardhanarishvara the left side of Shakti is the reflection of “Siddhidatri”. Therefore, Matangi is the stage where Siddhidatri gets active. **Matangi-Bhuvneshwari Transcending Connection in Dasha Mahavidya is the highest point of supreme consciousness. In this transcending connection she is the super queen of all existing - non existing, conscious and subconscious realms, dimensions and states. She is the Supreme power. She represents the Para Atmik State. She resides in every node of sound & silence, every molecule of water, every layers of air, every prism of light. Hence, she is Saguna+Nirguna (Form & Formless). Matangi-Bhuvneshwari provides glory to the Sadhak, the light of supremacy on path of spiritual enlightenment, all types of knowledge, art, recognition, psychic powers. And yet she bestow supremacy of every boon and perfections, she brings Sadhak’s higher consciousness to a level that person himself/herself knows every truth of existence and life cycle of Universe. Matangi-Bhuvneshwari is the sound of Aum(Sada Shiv) and Aum+Aim(ShivKali) that is the main transcendental power of mantras, origination of elements (tatvas) and contains Universal sound language of Shiv Kali.**

## **10) KAMALA (KAMALATMIKA)| KAMLA-BHAIRAVI**

- ⇒ **3<sup>rd</sup> Siddha Mahavidya Group |Para Vidya, Kamala to Bhairavi transcending connection**
- ⇒ **Planet Associated : Venus | Element : Earth | Chakras : Svadhishthana, Manipura, Anahata, Sahasrara**
- ⇒ **Ruling Nakshatras : Bharani, Purva Phalguni, Purva Ashada**
- ⇒ **Beej Mantra : Aim Hreem Shreem Kleem Maha Lakshmi Kamalatmika Heem Namah**

10<sup>th</sup> Dasha Mahavidya Kalama (Kamatmika) represents the point of balance between the desires and higher self. Kamala is the Maha Lakshmi that represents “Ashta Lakshmi”. The number “Ashta – Eight” is the wheel of time on earth in all dimensions. Ashta Lakshmi that is Kamalatmika is the wheel of fortune (wheel of Sun) that indicates hours on earth. That’s why Kamala is the one who is in the time’s alignment and stays somewhere in the mid point of our conscious and subconscious equilibrium. Kamala Mahavidya is celebrated in the Dark night of Kartik Amavasya – the day of Diwali. Amavasya is the period of “Kaal’s dark power in which core of supernatural powers is stored” because it’s the time of “Ardhanarishvara” – ShivKali’s Powers Union at peak. Therefore, Kamala is the reflection of ShivKali’s powers that give material attainments, fulfilments, abundance in time. That’s what Lakshmi (kamala) does in life – bestows all the manifestations and fulfilments we need. The multi dimensional opening with spiritual gifts for Sadhak in his/her spiritual journey is also the bliss of attainments that is possible to embrace due to Kamaltika. Kamala the tantrik Maha-Lakshmi is the exact reflection of Kali only. She is actually the by product of Kali. The bliss, boons and powers we experience in devotion of Kali reaches us through Kamalatmika. That’s why Mahakali’s Dasha Mahavidya’s 10<sup>th</sup> Siddha Mahavidya is Kamala. The none other than fruit of Dasha Mahavidya. This clearly explains that Kali is the Maha-Lakshmi and Maha-Lakshmi comes through Kali’s grace. While

Kali symbolize the upward journey into transcendent for higher knowledge, Kamala marks to bring down that transcendent knowledge as fruits/blessings in our physical existence for embracing it in the living . Kamala is the cut of our karmic loops, lineage blockages, pitra doshas, inauspiciousness in life, progeny problems, past life heavy debts etc.



### **Kamala-Bhairavi**

#### **Transcending Connection :**

When Kamala makes transcending connection with Bhairavi she represents the “Enforcing Divine Feminine Powers” of Adi Para Shakti. Because Kamala and Bhairavi is combination of opposite elements where Kamala is seen with water and Bhairavi in fire. Water is feminine and Fire is Masculine. Now, the sides of Masculine and Feminine gets exchanges as “Kamala-Bhairavi” where Kamala comes on the right place of masculine energy and Bhairavi shifts to left place of feminine energy. This creates the surge of power into the Divine feminine that is capable of everything. That’s why Kamala’s bestow altogether treasures of wealth, higher realm consciousness & attainments in life that makes person self sufficient or completes the wholeness for person in the life leading to contentment and with prevailing contentment in life the pleased atman attracts towards Liberation or seeking the path to liberation/union with Divine. This comes out of no force but willingness because of the feeling of sufficient and wholeness.

## **POINTS TO BE NOTED IN ALL DASHA MAHAVIDYA LEARNING TILL NOW :**

- ✓ In Dasha Mahavidya of Shakta Practices, the iconography of most of the deities shows the crescent moon on the head. This is because Lord Shiva wears the crescent moon that represents all his Shakti is coming through Kali and Mahakali's Dasha Mahavidya. This simply represents that Kali is Shiva's Shakti. Shiva and Kali are in unified power and represents same energies. Therefore, Dasha Mahavidya is nothing but practice of Shiva Consciousness or rising to Shiva consciousness. That's why Shrivling Dimensional Theory is the base of Dasha Mahavidya's Dimensional Structure
- ✓ All the last 5 Dasha Mahavidya of Para Vidya is the completeness, perfection and extension to siddhi of first 5 Dasha Mahavidya of Apra Vidya. They both are the two sides of same coin.
- ✓ You pick any Mahavidya among all ten Mahavidyas and start the Sadhna, she will land and connect you automatically to your destined and soul contracted Mahavidya in this birth
- ✓ The last two Mahavidya of Apra Vidya – Bhuvaneshwari, Bhairavi and last two Siddha Mahavidya of Para Vidya – Matangi, Kamala are shown like “Ardhanarishvara” in their transcendental connection. This is because they represent that whether it is Apra Vidya (Shakti/Moon) or Para Vidya (Shiv/Sun), it will always merge into the one “Mahavidya” as Ardhanarishvara.

## Transcendental Dasha Mahavidya Strength & Weakness Function For Sadhak

<b>Transcendental Connection Mahavidya</b>	<b>Strength</b>	<b>Weakness</b>
<b>Kali-Chhinnamasta</b>	Dynamic rise in the awareness state, awakening, quick spiritual growth, immediate power of time	Starts tests on the karmic patterns, clearance of unwanted things & connections
<b>Tara-Dhumavati</b>	Begins the dimensional purification & deepens the state of Apra Knowledge	Creates confusions if Sadhak is not trusting the Divine time & Universal process
<b>Tripura-Baglamukhi</b>	Activates the power of intellect, hidden qualities, power of speech and power of control. Enhances external growth in life	Using Maya of Tripura Sundari & Baglamukhi creates habits for Sadhak to take power over things & fulfilling short term goals, hence cause deviation & blocks spiritual dimensional growth
<b>Tri Bhuvneshwari-Matangi</b>	Starts the evolution of knowledge to higher wisdom that puts light on depth of knowing the unknown and penetrate subconscious states of our inner self and external environment. Provide strength to the base for transcendence	The penetration in subconscious states can lead to imaginary assumptions or lost in the depths of unknown horizon which cause the delay in realization for Sadhak that where he/she is heading
<b>Bhairavi-Kamatika</b>	Surface up the strengths, secrets, deep hidden abilities in Sadhak. Functions on	The purification of Bhairavi cause the burning of past existence

	integration of opposites and balance contradictions in the journey to realize the self state	or present imaginary horizons. Point where Sadhak could be thrown choices for test between enlightenment or material gains
<b>Chhinnamasta-Kali</b>	Starts the powerful transcendence of Apra to Para Atmik Gyan, Shivohum sound rises here that leads to Sushumna rise of Kundalini breaking conventional boundaries, going beyond conscious limitations	Shuts back to point zero for both not absorbing Apra Knowledge of higher self, not yet trusting the Divine time & faith in the process. The awareness towards higher self “Shivohum” is still not awakened
<b>Dhumavati-Tara</b>	The ultimate stage of transcendence that represents the purified atman, cutting bondages on liberation, power of occult in all aspects, para atmik gyan & encompassing dimensional wisdom. Humanistic differences dissolve and white light of enlightenment is perceived – Sada Shiv	The purification stage is continued to dissolve ego, ignorance, toxicity, karmic knots & balance debts in Akashic that gives huge transformation symbolizing endings & beginnings for Sadhak. The darkness of smoke clouds to learn surrender
<b>Bagla-Tripura Sundari</b>	Invocation of Siddha Shakti of Mahavidya. Power of Shakta emerges into 3D existence of Sadhak, providing boundless powers and strength in Sadhak for accomplishments on spiritual path	The challenge of not able to balance the surge of energies that starts amalgamating here causes some disruption in smooth flow of Sadhna practices
<b>Matangi-Tri Bhuvaneshwari</b>	Actualizing the equilibrium of Vidya leading to Siddha Mahavidya. The power of decoding all Divine	The challenge of maintaining the equilibrium state. The auric field Sadhak gets



	languages, decoding extraordinary unconventional strings, master of mantras – ruling minds & spirits with Para Atmik Gyan in all states of consciousness and subconsciousness	here is of the inner tuning which can shake as the per the circumstantial influences of running time period (running kaal)
<b>Kamatmika-Bhairavi</b>	Power of manifestation that Sadhak unlocks in all dimensions/states. Siddha Shakti here bestows the boons of fulfilments in all aspects to Sadhak for utilizing the Siddhis in best interest of mankind and prakriti	The challenge of Prakriti's responsibility to serve and give back is shouldered on Sadhak. Shakta ones amalgamated from time and dimensions never stops

# DASHA MAHAVIDYA TRANSCENDING CONNECTION MANTRAS

<b>1) Kali-Chhinnamasta</b>	Aum Kleem Kreem Kalikaye Vajra Vairochaniye Hum Phat Svaha
<b>2) Tara-Dhumavati</b>	Aum Hreem Streem Hum Dhum Dhum Dhumavati Svaha
<b>3) Tripura-Baglamukhi</b>	Aum Aim Hreem Shreem Tripura Madane Hleem Baglamukhi Namah
<b>4) Tri Bhuvaneshwari- Matangi</b>	Aum Aim Hreem Kleem Shreem Tri Bhuvaneshwaryai Matangi Phat Svaha
<b>5) Bhairavi-Kamalatmika</b>	Aum Hreem Bhairavi Klaum Hreem Shreem Kamalatmika Namah
<b>6) Chhinnamasta-Kali</b>	Aum Aim Hreem Kleem Kreem Vajra Vairochaniye Kalikaye Hum Phat Svaha
<b>7) Dhumavati-Tara</b>	Aum Aim Dhum Dhum Dhumavati Hreem Kreem Streem Hum Phat Svaha
<b>8) Bagla-Tripura Sundari</b>	Aum Hleem Baglamukhi Aim Kleem Sauh Tripura Sundari Namah
<b>9) Matangi-Tri Bhuvaneshwari</b>	Aum Aim Hreem Kleem Shreem Matangi Bhuvneshwaryai Phat Svaha
<b>10) Kamalatmika- Bhairavi</b>	Aum Shreem Shreem Shreem Kamalatmika Hreem Bhairavi Klaum Namah

## **KALI KAVACHAM (With Meaning)**

**1.Kailasa shikaraseenaam deva deva Jagat Gurum,  
Sankaram pari pracha Parvathi Parameshwaram.**

Sitting on the top of the Kailasa mountain Pravathi in return asked,  
Sankara who is the teacher of all devas as well as the universe.

**Parvathyuvacha:-**

Parvathi asked:-

**2.Bhagwan , deva devesa, devaanaam bhoghada prabho,  
Prabroohi may Mahadeva gopyam chedh yadhi hey Prabho.**

**3.Shathroonaam yena nasa syadhathmano rakshaanam bhaveth,  
Parameswaryamathulam labhedhyena hi thad vada.**

Oh God, Oh deva of devas, Oh lord of the pleasure of the devas,  
Oh Great God , please tell me that secret, if it is permitted,  
By which enemies can be destroyed and souls can be protected,  
As I want it from your word as you are the incomparable God.

**Bhairava Uvacha:-**

Bhairava told:-

**4.Vakshyami they maha devi Sarva dharma vidhamvara,  
Adbutham kavacham devyaa Sarva kama prasadakam.**

I am seeing you who is the great goddess who formulated all Dharmas,  
And would tell you that wonderful armour of the Goddess which helps  
to fulfill all wishes.

**5.Viseshatha shathru nasam sarva rakshakaram nrunaam,  
Sarvarishta prasamanam , sarvaabhadra vinasanam.**

Specially it destroys all enemies and protects all beings,  
And pacifies all problems and destroys all great dangers.

**6.Sugadham bhogadham chaivavaseekaranamuthamam,  
Shatru sanga kshayam yanthi bhavanthi vyadhi peeditha.**

It leads to pleasures, makes available enjoyments and also results in  
great attraction,

And it reduces the number among groups of enemies and they would  
all be affected by illness.

**7.Dukhino , jwarnam chaiva Swabheeshta drohina sthadha,  
Bhoga moksha pradham chaiva kalika kavacham padeth.**

For those with sorrows or fever or those with selfish enemies ,  
A reading of the armour of Kalika grants enjoyment and salvation

**Om asya Sri Kalika kavachasya Bhairava rishi , anushtup Chanda  
, sri Kalika devatha , Shatru samharattham jape viniyoga**

Om for the armour of Mahakali , the sage is Bhairava , the meter is  
anushtup , the goddess is Maha Kali and it is being read to kill all ones  
enemies.

**Dhyanam**

Meditative verses.

**8.Dhyayeth kalim Maha mayaam , trinethraam bahu roopineem,  
Chathur bhujaam lalajihwam , poorna chandra nibhananaam.**

I meditate on that Kali, who is a great enchantress, has three eyes,  
Who has several forms, who has four hands. Who has a wagging  
tounge,

And who resembles the full moon in her form.

**9.Neelothpala dala shyaamaam , shathru sanga vidharineem,  
Nara mundam thadha gadgam, kamalam cha varam thadha.**

She is of the colour of the petal of the flower of the blue lily,  
She drives away the enemy crowd and she carries in her hand,  
The headless corpse of men and carries a sword, lotus flower and  
shows the hand in form of blessing.

**10.Nirbhayaam Raktha vadanaam , damshtrali ghora roopineem,  
Sa aatahasa asana sthuthaam , devim sarvadaan cha digamaram.**

She is without any fear , has a blood drenched face,  
She is fierce looking, , She is worshipped by saints,  
She is Sitting on yogic pose, She is goddess who is everywhere,  
And has a clothing resembling the eight directions

**11.Savasana sthithaam kalim munda mala vibhooshithaam,  
Ithi dhyathwaa Maha Kalim thasthu kavacham padeth.**

Meditating on Mahakali as sitting in the yogic pose of corpse ,  
And decorating herself with a garland of severed heads,  
You have to read this armour.

**Kavacham**

Armour

**12.Om Kalika ghora roopa, sarva kama phala pradha shubha,  
Sarva deva sthutha devi shathru nasam karothe may.**

Oh Kalika who has a fierce form and who is pure and fulfills all our  
wishes.

Oh Goddess who is prayed by all gods , destroy all my enemies.

**13.Om hreem hreem roopineem chaiva ,  
Hraam hreem hraam roopineem thadha,  
Hraam hreem kshom kshoum swaroopa saa,**

**Sadaa shathroon vidharayeth.**

Om Goddess of the form of “ Hreem and Hreem”

And also Goddess of the form of “Hraam, hreem and Hraam”,

And also the Goddess of the form, “Hraam, hreem, Kshom and Kshoum”,

Always scatter my enemies to far off places.

**14.Sree hreem Aim roopini , bhava bandha vimochani ,**

**Hoom roopini , maha kali , rakshasmaan devi Sarvadhya.**

Oh Goddess whose form is “Sreem Hreem Aim “ and who releases us from ties of this world,

Oh Goddess whose form is “Hoom” , Oh great Kali , please protect me always.

**15.Yaya shumbho hatho dhaithyo , Nishumbascha Mahasura,**

**Vairi nasaya vandhe tham kalikaam Sankara priyaam.**

Oh Goddess who killed Shumbhasura and then the great asura called Nishumbha,

I salute you , who is Kalika and one dear to Lord Shiva for destruction of my enemies

**16.Brahmi, Shaivi, Vaishnavi cha Vaarahi , Narasimhika.**

**Kaumari , Indri cha Chamunda Khadanthu mama vidwisha.**

You are Ashta Matrika - Oh Brahmi, Oh Shaivi, Oh Vaishnavi , Oh Varahi , Oh Narasimhi, Oh Kaumari , oh Indree, Oh Chamunda please eat away those who hate me

**17.Sureswari Ghora roopa Chanda munda vinasini,**

**Munda mala vruthangi cha sarvatha pathu maam sadaa.**

Oh goddess of devas. Oh one with fierce form . Oh killer of Chanda and Munda,

Oh One who wears garland of severed heads , Always protect me from every one.

**18. Hreem, hrem hreem Kalike , ghore damshtva rudhira priye,**

**Rudhiraa poorna vakthre cha rudhiranavrutha sthani ,**

**19.Mama shatroon Khadaya, Khadaya , himsa, himsa, maraya, maraya,**

**Bhindi, bhindi, Chindi, chindi, uchataya , uchataya ,**

**DRavaya , dravaya , soshaya , soshaya swaha.**

Oh Kalika who is “Hreem, hreem , hreem” ,who is terrible,

Oh goddess who likes blood in her teeth ,whose mouth is full of blood,  
And whose breasts are drenched in blood.

Eat, eat , trouble, trouble , kill ,kill, tear , tear , break, break,

Tear , tear , ruin, ruin , erode , erode , enfeeble , enfeeble, All my enemies.

**20.Hraam , hreem Kalikayai mama shathroon samarpayami swaha.**

**Hraam, Hreem , I am submitting my enemies to you, Oh Kalika.**

**21.Om jaya , jaya , kiri , kiri , kiti kiti , kata , kata Mardha, mardha , mohaya , mohaya, Hara, hara mama ripoon dwamsa, dwamsa, Bhakshaya, Bhakshaya, trotaya, trotaya, yathu dhanaan Chamunde sarva jannan , raja purushaan, sthriyo mama vasyaan kuru , kuru, thanu, thanu Danyam Dhanam may aswan . gajaan , rathnaani , divya kamini , puthran, raja sriyam dehi. Yacha Kshaam ksheem kshum ksaim kshoum Kshaa swaha.**

Om victory, victory , praise , praise , fry, fry , beat , beat , attract, attract , kill,kill , Annihilate my enemies, destroy, destroy , eat, eat , break, break the demons and asuras, Oh Chamunda , Put under my control all people including kings and ladies. Give me grain , wealth , horses,

elephants , gems , divine damsels , sons and the wealth like a king. And  
now Kshaam ksheem kshum ksaim kshoum Kshaa swaha

**22.Ithyedath kavacham divyam kaditham Sambhoonaa puraa,**

**Ye padanthi sada theshaam druvam nasyanthi sathrava.**

If this armour which had been composed by Lord Shiva in ancient  
times is read , then certainly all our enemies would be destroyed.

**23.Vairina pralayam yanthi vyaadhithaa vaa bhavanthi hi,**

**Balaheenaa puthraheenaa Sasthra vasthasya sadhaa.**

His enemies , with the speed of flood would be affected by disease,  
And his enemies will always be weak and without sons.

**24.Sahasra padanath sidhi kavachasya bhaveth thada,**

**Thath karyaani cha sidhyanthi yadha Sankara bashitham.**

Those who read it one thousand times would get mastery,  
And his jobs would be very easily done like the talk of Lord Shiva.

**25.Smasana angaaramaadhaya choornam kruthwa prayathnatha,**

**Padhodhakena pishtwaa thallikhelloha sakhaya,**

**26.Bhoomou sathrun heena roopanthara sirasa sthadha,**

**Hashtam dathwa thu hrudaye kavacham thu swayam padeth.**

**27.Sathroprana prathishtam thu kuryath manthrena manthra  
vith,**

**Hanyadasthra prakarena Sathro gacha yamakshayam.**

**28.Jabhad angara thapena bhavanthi jwaritha brusam,**

**Prochannair vamapadena daridro bhavathi druvam.**

(All Tantra verses )

**29.Vairi nasakaram proktham kavacham vasyakarakam ,**

**Paramaiswarydham chaiva puthra pouthra vrudhikaram.**



Apart from resulting in destruction of enemies, this prayer can attract people , result in great wealth and increase, the number of your sons and grand sons.

**30.Prabhata samaye chaiva poojaa kale cha yathnatha,  
Sayamkale thadha paatath sarva sidhir bhaved dhruvam**

If read in the morning or at the time of worship,

Or in the evening , it is definite that you would get occult powers.

**31.Sathru rucchadanam yathi desaath vaa vichytho bhaveth,  
Paschad kinkarathamethi sathyam sathyam na samsaya**

Chanting it against enemies , you would be able to free your country,  
And later make them your slaves. This no doubt is the truth.

**32. Sathru nasa kare devi sarva sampath kare shubhe ,  
Sarva deva sthutte devi Kalike thwaam namamyaham.**

I salute you Kalika who is the goddess who kills the enemies,

Who is capable of blessing with all type of wealth,

Who is auspicious and is the prayed by all devas.

Ithi Rudra Yamale Kalika kavacham sampoornam

Thus ends the armour of Kali which occurs in Rudra Yamala.